ANTHROPOLOGY 220: SOCIETY & CULTURE
FALL 2013
MWF * 9:10-10:00pm * SS 352

INSTRUCTOR: Dr. Richard A. Sattler
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OFFICE: Social Sciences 222
FFICE HOURS: T/R 11:00-12:00n
W 1:00-2:00pm
or by appointment

COURSE DESCRIPTION

This course provides an in-depth introduction to sociocultural anthropology, with an emphasis on social organization. We will examine variations in marriage, family, and kinship; economic and political systems; religious beliefs and practices; and social hierarchies and stratification. We will also examine the ways that anthropologists study and interpret cultural diversity, drawing on examples from both Western and, more commonly, non-Western societies. There are no prerequisites. This course is required for anthropology majors and minors and fulfills the general education social science distribution requirement. The course is lecture based with opportunities for discussion of lecture and films;

COURSE OBJECTIVES

1. Students will gain an appreciation of the diversity and richness of human social and cultural systems
2. Students will acquire an understanding of the ways in which anthropologists study societies and current issues and approaches;
3. Students will increase their knowledge of the nature, component elements, and interconnections of social and cultural systems;

COURSE REQUIREMENTS

Examinations: There will five 100-point exams consisting of 50 True-False, Matching, and Multiple-Choice questions covering lectures, films, classroom presentations, and readings. None of the exams is comprehensive and the lowest grade will be dropped. All students must take the last exam. Students will need to bring a narrow red scantron sheet and a number 2 pencil to class on the day of the exam;

Course - 400-360=A, 359-320=B, 319-280=C, 279-240=D, 239-0=F;

Attendance: Students are expected to attend all classes and are personally responsible for all material covered in class. Tests cover both readings and classroom presentations equally. There may be pop quizzes;

Make-Ups: Students are expected to do all work on the scheduled date listed in the syllabus. Make-ups will only be given in the case of unavoidable absences. It is the student’s responsibility to contact the instructor as soon as possible (within 1 week of return to classes) in such cases and to arrange for a make-up;

Extra Credit: Students may earn extra credit by writing a 2-4 page critical review of a book selected from the approved list available on Moodle. Guidelines for the reviews are also available there. This review is worth up to 10 points. Other extra credit opportunities may be available during the semester as well and will be announced in class and posted on Moodle. All extra credit papers must be posted to Moodle by midnight on Friday Dec 6, 2013.

Academic Honesty: The University of Montana expects students to be academically honest. Cheating and plagiarism are serious offences carrying serious penalties under the student code. Consult the “Academic Policies and Procedures” section of the current University catalog for details regarding penalties;

Access: This syllabus, along with study guides, lecture notes, announcements, etc., are available on-line through the university’s Moodle system.

Required Readings:
PROVISIONAL COURSE OUTLINE

WEEK 1  INTRODUCTION
READINGS: Bonvillain, Ch. 1; Spradley & McCurdy, Ch. 36-40
Aug 26 (Wed) - Video: “Nature of Anthropology” (30)
Aug 30 (Fri) - Video: “Off the verandah” (53)

WEEK 2  THEORY AND PRACTICE
READINGS: Bonvillain, Ch. 3; Spradley & McCurdy, Ch. 1, 3-4
Sep 2 (Mon)  Labor Day Holiday

WEEK 3  CULTURE
READINGS: Bonvillain, Ch. 2, 5; Spradley & McCurdy, Ch. 2; 5-8
Sep 13 (Fri)  FIRST EXAM

WEEK 4  SUBSISTENCE
READINGS: Bonvillain, Ch. 6; Spradley & McCurdy, Ch. 9-12
Sep 16 (Mon) - Video: “Hunters and Gatherers” ()

WEEK 5  ECONOMICS
READINGS: Bonvillain, Ch. 7; Spradley & McCurdy, Ch. 13-16
Sep 23 (Mon) - Video: “Ongka’s Big Moka“ (60)

WEEK 6  POLITICS
READINGS: Bonvillain, Ch. 12-13; Spradley & McCurdy, Ch. 25-27
Oct 4 (Fri)  SECOND EXAM

WEEK 7  EQUALITY & INEQUALITY
READINGS: Bonvillain, Ch. 11;
Oct 7 (Mon) - Video: “Principles of Caste “ (30) & “The Aymara: A Case Study in Social Stratification” (30)

WEEK 8  MARRIAGE & FAMILY
READINGS: Bonvillain, Ch. 9; Spradley & McCurdy, Ch. 17, 19
Oct 14 (Mon) - Video: “Dadi’s Family” (60)

WEEK 9  KINSHIP & DESCENT
READINGS: Bonvillain, Ch. 8; Spradley & McCurdy, Ch. 18, 20
Oct 25 (Fri)  THIRD EXAM

WEEK 10  GENDER & AGE
READINGS: Bonvillain, Ch. 10; Spradley & McCurdy, Ch. 22-23
Oct 28 (Mon) - Video: “Masai Women” (60)

WEEK 11  ETHNICITY & NATIONALISM
READINGS: Spradley & McCurdy, Ch. 24
Nov 4 (Mon) - Video: “Awara Soup” (68)

WEEK 12  RELIGION & WORLDVIEW
READINGS: Bonvillain, Ch. 14; Spradley & McCurdy, Ch. 28-31
Nov 15 (Fri)  FOURTH EXAM

WEEK 13  GLOBALISM & MODERNITY
READINGS: Bonvillain, Ch. 16-17; Spradley & McCurdy, Ch. 32-35

WEEK 14  GLOBALISM & MODERNITY
Nov 25 (Mon) - Video: “Globalization & human rights “ (57)
Nov 27-30  Thanksgiving Holiday

WEEK 15  ART & AESTHETICS
READINGS: Bonvillain, Ch.15
Dec 2 (Mon) - Video: “Crooked Beak of Heaven” (55)

FINALS WEEK
Dec 13 (Fri) – 8:10-10:00 am  FIFTH EXAM