CLASS DESCRIPTION:

This course provides a general overview of the Native peoples and cultures of North America. The course reviews the history and prehistory of various regions, traditional cultures, and different aspects of contemporary situations of native societies. Specifically, we will examine the traditional, social, political organization, economic, subsistence systems, religion and world views and how these have changed over time.

OBJECTIVES:

- Students will gain an appreciation of the diversity and richness of the cultures and peoples of Native North America.
- Students will acquire an understanding of the historical and cultural dynamics which have shaped modern Native societies.
- Students will increase their knowledge of the nature of Native social and cultural systems.
- Students will learn about current situations facing modern Native peoples.

REQUIRED READINGS:

Strum, Circe

Darian-Smith, Eve

Sutton, Mark Q.

Various online articles as well as films and short clips available in Moodle.

COURSE REQUIREMENTS

DISCUSSIONBOARDS: Each week I will post a discussion topic on Moodle’s “Discussion Forum.” All students will need to first post a substantive response (4 or 5 sentences) to the main discussion topic and then respond to two other students (4 or 5 sentences). You must post your first response by Thursday of the week (11:55 p.m. MST). Two other responses to your classmates are due by 11:55 p.m. on Sunday at the end of the week. For full credit, you must post on at least 3 different days throughout the week. Please read the “Guide to Discussion” in the “Guides and Grading Rubrics” page to see how discussion posts will be graded. Discussion posts are all together worth 20 points and count 15 percent towards your final grade.
Examinations: There will be three take-home exams for which you will have a week to complete. All exams will consist of 4 essay questions with each question worth 25 points (100 points total). All exams must be uploaded to Moodle by Sunday 11:55 p.m. of the due date. Exams are worth 50% of your grade. See “Guide to Exams” for more information in the “Guides and Grading Rubrics” page in Moodle.

Reading Journals: Each week, students will turn in short reading journal entry over that week’s readings. The entry should contain two parts:

a) A summary of all the reading for that week (textbook, lectures, articles).
b) An overall response to the reading. In your overall response you could discuss what you found interesting, unclear, contradictory, or debatable. Your entry should be about 1-2 pages long (double spaced, 12 size font). Journals are due by 11:55 p.m. (MST) Sunday of that week. No late journals accepted. Reading journals are worth 15% of your overall grade but each journal itself is worth 15 points. See “Guide to Reading Journals” in the “Guides and Grading Rubrics” page in Moodle.

Research Papers: Each student must write a six to eight (6-8) page research paper using at least six (6) sources (one source can come from class materials-no websites) on a topic of their choice relating to the subject of the class. You must cite your sources in the American Anthropological Association (AAA) style which can be found at: http://www.aaanet.org/publications/style_guide.pdf. I will also accept the APA citation style if you are more familiar with that citation style. Papers will be evaluated on content, originality, organization, and style. All papers must be double-spaced, 1 inch margin, and in New Times 12 size font. All papers are due Wednesday, May 15th at 11:55 p.m. (MST) although you may turn it in at any time during the semester. If you need assistance in starting your paper, please contact me as soon as possible. See “Guide to Research Papers” in ‘Guides and Grading Rubric” page for details. No late papers accepted. Research papers are worth 20 percent of your final grade and 100 points.

Graduate Students: Graduate students are required to write a fifteen to twenty (15-20) page research paper with at least 10 sources on a topic of their choice relating to the subject of the class. Graduate students will be graded on individual academic performance.

Extra Credit: Students wishing to earn extra credit may write a 2-4 page critical review of an approved book. All reviews must be uploaded by 11:55 p.m. (MST) on Sunday, May 12th. Reviews are worth up to 20 points each. See Moodle for more information.

Late Work and Make-Ups: Students are expected to turn in all work on the scheduled due date listed in the syllabus. No late work will be accepted in Moodle or by email!

Academic Honesty: The University of Montana expects its students to be academically honest, particularly in regard to plagiarism. “Plagiarism is the representing of another’s work as one’s own.” Both copyright laws and University policies are rigid as concerns plagiarism. Consult the “Academic Policies and Procedures” section of the current University catalog for details regarding penalties for plagiarism.
# Tentative Schedule

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<tr>
<th>Week/Topic/Dates</th>
<th>Assignments due Sunday at 11:55 pm (MST)</th>
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| Week 1: Introduction Jan 28<sup>th</sup> to Feb 3<sup>rd</sup> | Reading: Lecture/Sutton Chapters 1/Articles in Moodle  
Discussion Forum Posts  
Reading Journal #1  
Films in Moodle |
| Week 2: Subarctic and Arctic Feb 4<sup>th</sup> to Feb 10<sup>th</sup> | Reading: Lecture/Sutton Chapters 3 and 4/Articles in Moodle  
Discussion Forum Posts  
Reading Journal #2  
Films in Moodle |
| Week 3: Southeast Feb 11<sup>th</sup> to Feb 17<sup>th</sup> | Reading: Lecture/Sutton Chapter 12/Strum Chapter 1/Articles in Moodle  
Discussion Forum Posts  
Reading Journal #3  
Films in Moodle |
| Week 4: Great Plains Feb 18<sup>th</sup> to Feb 24<sup>th</sup> | Reading: Lecture/Sutton Chapter 10/Strum Chapter 2/Articles in Moodle  
Discussion Forum Posts  
Reading Journal #4  
Films in Moodle |
| Week 5: Southwest Feb 25<sup>th</sup> to Mar 3<sup>rd</sup> | Reading: Lecture/Sutton Chapter 9/Strum Chapter 3/Articles in Moodle  
Discussion Forum Posts  
Films in Moodle  
**TEST 1-No reading journals test weeks** |
| Week 6: Great Basin and Plateau Mar 4<sup>th</sup> to Mar 10<sup>th</sup> | Reading: Lecture/Sutton Chapters 5 and 7/Strum Chapter 4/Articles in Moodle  
Discussion Forum Posts  
Reading Journal #5  
Films in Moodle |
| Week 7: California Mar 11<sup>th</sup> to Mar 17<sup>th</sup> | Reading: Lecture/Sutton Chapter 8/Strum Chapter 5  
Discussion Forum Posts  
Reading Journal #6  
Films in Moodle |
| Week 8: Northwest Coast Mar 18<sup>th</sup> to Mar 24<sup>th</sup> | Reading: Lecture/ Sutton Chapter 6/Strum Chapter 6/Articles in Moodle  
Discussion Forum Posts  
Reading Journal #7  
Films in Moodle |
| Week 9: Northeast Mar 25<sup>th</sup> to Mar 31<sup>st</sup> | Reading: Lecture/ Sutton Chapter 11/Strum Chapter 7/Articles in Moodle  
Discussion Forum Post |
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<tr>
<th>Week</th>
<th>Reading Journal</th>
<th>Films in Moodle</th>
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<td>Week 10:</td>
<td>Spring Break</td>
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<td>Apr 1st to Apr 7th</td>
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<td>Week 11: History</td>
<td>Reading: Lecture/Prucha/Sutton Chapter 2/Strum Chapter 8/ Articles in Moodle Discussion Forum Posts</td>
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<td>Apr 8th to Apr 14th</td>
<td>TEST 2-No reading journal due</td>
<td>Films in Moodle</td>
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<td>Week 12: 20th Century</td>
<td>Reading: Lecture/Articles in Moodle/Darian-Smith Chapters 1-2 Discussion Forum Posts</td>
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<td>Apr 15th to Apr 21st</td>
<td>Reading Journal #9</td>
<td>Films in Moodle</td>
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<td>Week 13: Contemporary Issues</td>
<td>Reading: Lecture/Sutton Chapter 13/Darian-Smith Chapters 3-4/Articles in Moodle Discussion Forum Posts</td>
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<td>Apr 22nd to Apr 28th</td>
<td>Reading Journal #10</td>
<td>Films in Moodle</td>
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<td>Week 14: Modern Tribes</td>
<td>Reading: Lecture/Darian-Smith Chapter 5-6/Articles in Moodle Discussion Forum Posts</td>
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<td>Apr 29th to May 5th</td>
<td>Reading Journal #11</td>
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<td>Week 15: Contemporary Issues</td>
<td>Reading: Lecture/Articles in Moodle Discussion Forum Posts</td>
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<td>May 6th to May 12th</td>
<td>Reading Journal #12</td>
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<td>Week 16: May 15th</td>
<td>Research Papers Due</td>
<td>FINAL TEST DUE</td>
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