Alumni News

Michael Fitzgerald — It is an honor and privilege to announce that Michael Fitzgerald will be the commencement speaker for the English department graduation ceremony. Michael graduated with an MFA from UM in 2000, published a novel in 2007, and has published in a variety of literary magazines. He is also CEO of Submittable, an enterprise software company that allows publishers to easily accept and curate digital content.

Giano Cromley — I graduated with my MFA in 2001 and haven’t been back to Missoula in quite a few years, so the newsletter brought back a lot of fond memories and familiar names and faces.

I recently published my first novel. The title is "The Last Good Halloween" and it’s being published by an indie press here in Chicago called Tortoise Books. I’ve also published a number of short stories and essays over the years and won an artists fellowship from the Illinois Arts Council, but the novel is my pride and joy.

Thanks and best wishes to you and the whole department.

Ann McGlinn — My years spent in the MFA Poetry program were incredible for me in many ways, and I am still writing away.

My first novel, El Penco, will be published in February by Cuidono Press out of Brooklyn, NY.

Again, thanks for the newsletter info.
I hope all is well with you!
All the best.

Anne Marie Wirth Cauchon — Hi Friends~ I hope this note finds you happy and healthy. I am writing to share with you that my first novel, Nothing, has been reviewed in the New York Times Book Review by one of my favorite writers, Tao Lin.

I would be honored if you considered reading Nothing, making it part of your library, or telling your friends about it.

With love.
Welcome to another of our twice-yearly departmental newsletters. As I write, shortly after Earth Day, students and faculty are clawing their way toward the end of the spring semester, eager for the relief and recharging of mental batteries that another beautiful Montana summer will surely provide. Spring itself has been lurking just underground for weeks, putting out shoots everywhere and waiting patiently for those few blazing days that will ignite an explosion of green. Preparations are underway for the commencement ceremony that will celebrate the accomplishments of the Class of 2014. But rather than tell you about all the interesting things that our faculty, students, and alums have been doing in the last six months (they can speak for themselves), let me take a few minutes on this fine day to celebrate the value of what we do in English.

We occupy a curious place in this and most other universities. Although we have a large Creative Writing component, we are not housed in a school of Fine Arts or Performing Arts. We are in the College of Humanities and Sciences, the “liberal arts” core of the traditional university where people pursue knowledge of the broadest, purest, and most abstract kinds. But does English offer knowledge comparable to what’s offered in Chemistry? Not really. Creative writers do nothing more, or less, than bring new works of art into the world. Literary scholars study texts with intellectual rigor, situate them in their social contexts, and explore connections to countless other disciplines: history, religion, politics, anthropology, linguistics, philosophy, psychology, ecology. But despite its attraction to “theory,” literary criticism doesn’t generate real theories of its own.

Continued on page 4
Nothing it says is testable, or systematic, or immediately practical. English professors are nothing more, or less, than good readers and writers of texts. They are custodians of the fictive Word.

But those words are why we are not housed in Fine Arts. What happens in a story or a poem may not be any more beautiful or complex or powerful than what happens on a concert stage or a canvas, but unlike other arts it is constructed from words, and words carry with them unextinguishable potential for signification. A famous canvas by the French painter René Magritte depicts a gentleman’s pipe, and underneath it the words “Ceci n’est pas une pipe.” Of course it’s not a pipe, but that’s easier for a painter to say than for a novelist or dramatist who shows a character smoking one. In works of literature, words are mimetic. Even if they want to (and some have tried), writers cannot utterly strip words of their capacity to represent the physical and social worlds in which we live, and the inner worlds of our thoughts and feelings. Not all writers and critics are currently enthusiastic about it, but literary texts evoke our human lives and the environments in which we live. People read them not only for pleasure but also, somehow, to learn things.

Nevertheless, English doesn’t fit neatly with the other “liberal arts” and sciences, because works of literature don’t, in fact, purport to represent the world we live in. If they did, the truth of the representation could be tested and useful conclusions could be drawn. That may happen sometimes, to some degree, but the linkage is shaky. James Joyce’s *Ulysses* pokes fun at its unsophisticated protagonist, Leopold Bloom, by observing that Bloom values “the pleasures derived from literature of instruction rather than of amusement as he himself had applied to the works of William Shakespeare more than once for the solution of difficult problems in imaginary or real life.”

Of the problems that Bloom is seeking answers to in Shakespeare’s plays, the novel asks, “Had he found their solution?” The answer is no: “In spite of careful and repeated reading of certain classical passages, aided by a glossary, he had derived imperfect conviction from the text, the answers not bearing on all points.” Shakespeare’s plays are not, alas, an owner’s manual for human life.

The words “fiction” and “poetry” both stem from ancient roots that mean “making,” as in “making stuff up.” Writers are liars of the first order: ambitious, confident, capacious liars. They don’t just purport to represent the world; they seek to reinvent it. Every act of literary simulation is simultaneously a dissimulation. And yet people keep coming back to plays, novels, poems, and films, not just for beauty or entertainment, but for some elusive glimpses into what life is all about. And it’s not only readers who approach texts in this way. Writers do it too. Gabriel García Márquez, who died a few days ago, put “magical realism” on the map and became famous for the singularly fantastical quality of his stories. But the great Colombian novelist started out as a journalist, and, as a 1981 interview in *The Paris Review* makes clear, he thought of his fiction as doing something not altogether different from investigative reporting. Asked whether the journalist and the novelist have “different responsibilities in balancing truth versus the imagination,” García Márquez replied, “In journalism just one fact that is false prejudices the entire work. In contrast, in fiction one single fact that is true gives legitimacy to the entire work. That’s the only difference, and it lies in the commitment of the writer. A novelist can do anything he wants so long as he makes people believe in it.”

Perhaps the idea of telling the truth by making people believe in your lies will be the subject of another column. Stay tuned.
Faculty Spotlight

Debra Magpie Earling was selected by Indian Country Today Media Network as one of the top seven American Indian women novelists people should read.


Nancy Cook has two reviews out, of Women in Wonderland: Lies, Legends, and Legacies of Yellowstone National Park by Elizabeth Watry, in Montana: The Magazine of Western History; and of In Calamity's Wake by Natalie Caple, in True West.

Over the last six months she has given presentations at scholarly conferences around the world, including events in Birmingham England, Toulouse France, Copenhagen Denmark, and Berkeley California.

In October Nancy Cook was elected Treasurer for the Western Literature Association.

Conference presentations include: "Bears in the Kitchen: Women, National Parks, and Wilderness as Social Space" and "Preserving Place and Revising History: Legacies of the King Ranch of Texas," among others.

Prageeta Sharma's essay introducing the work of Youna Kwak (MFA 2008), as well as poems by both Kwak and Sharma, are showcased in the recent issue of American Poets. Prageeta's poem, “Love, Death, and Shadows (1959) in Missoula,” has a cameo appearance by Caylin Capra-Thomas (MFA 2015).

Caroline Patterson chaired and presented a panel at the 2014 AWP conference entitled "Small Town Girls," that included pieces by writers Beverly Lowry, Tami Haaland, and Leslee Becker. "The Geometry of Starting Over" received a special mention in the 2014 Pushcart Prizes, her story was published by Southwest Review. She has essays forthcoming in the Fact & Fiction Missoula Reader and These Living Songs: Reading Montana Poets, edited by Lisa Simon and Brady Harrison, University of Montana Press. Caroline has also written the introduction to the Grace Stone Coates' novel, Clear Title, which will be published posthumously by Drumlummon Press.
Brady Harrison and his friend Barry Faulk from Florida State University have co-edited a book called Punk Rock Warlord: The Life and Work of Joe Strummer (Ashgate, 2014). The book has contributors from the US, the UK, France, and beyond.

Punk Rock Warlord explores the relevance of Joe Strummer within the continuing legacies of both punk rock and progressive politics. It is aimed at scholars and general readers interested in The Clash, punk culture, and the intersections between pop music and politics, on both sides of the Atlantic.

Contributors to the collection represent a wide range of disciplines, including history, sociology, musicology, and literature; their work examines all phases of Strummer’s career, from his early days as ‘Woody’ the busker to the whirlwind years as front man for The Clash, to the ‘wilderness years’ and Strummer’s final days with the Mescaleros. Punk Rock Warlord offers an engaging survey of its subject, while at the same time challenging some of the historical narratives that have been constructed around Strummer the Punk Icon.

The essays in Punk Rock Warlord address issues including John Graham Mellor’s self-fashioning as ‘Joe Strummer, rock revolutionary’; critical and media constructions of punk; and the singer’s complicated and changing relationship to feminism and anti-racist politics. These diverse essays nevertheless cohere around the claim that Strummer’s look, style, and musical repertoire are so rooted in both English and American cultures that he cannot finally be extricated from either.

Punk Rock Warlord has garnered enough interest that a publishing company which produces special, highly collectable editions has judged it ideal for a very limited edition of deluxe volumes. There will be a small run of 50 numbered, hand-bound, full leather books, signed by Brady Harrison and Barry Faulk.

Brady also published a short story, "Gone to Ground," in J Journal which the editors then nominated for a Pushcart Prize. You will find scholarly articles by Brady in Arizona Quarterly (on A.B. Guthrie, Jr.'s The Big Sky) and Anglophonia, (a French journal, housed at the University of Toulouse--Le Mirail; the article is on Karen Tei Yamashita’s Tropic of Orange) and short stories in The Meadow and Serving House Journal.
Reflections West Receives 3-year grant

The five-minute radio program that explores interactions between readers and the writing of the West received a 3-year grant from Humanities Montana, which will extend its broadcasting run to 7 years. This literary outreach program is co-hosted by David Moore and Lisa Simon, who both teach in the department. The show airs weekly and is about to reach its 100th episode!

In its four years of broadcasting, 15 UM students and 17 UM professors have contributed short, thoughtful essays and paired them with literary passages. Each episode helps circulate the writing of the West to a larger audience all over Montana via radio waves and throughout the world via the internet. The show airs weekly on Montana Public Radio and Yellowstone Public Radio. You can listen to past episodes on the web at www.reflectionswest.org.

Reflections West is designed as literary activism, to take the satisfaction of literature we know in classrooms and bring it into communities. If you’d like to contribute to this cause, write to Lisa Simon at lisa@reflectionswest.org for submission.
Thinking Its Presence:
Race and Creative Writing

The “Thinking Its Presence” conference was held on the University of Montana campus on April 10-12. Organized by Prageeta Sharma and Joanna Klink, the conference will be hosted by UM for two years before moving to other academic institutions. It examines innovative creative writing and scholarship that rethinks the complex, inseparable links between literary forms and the racialized thinking, processes, and histories that have shaped this country since its founding. The title of the inaugural conference comes from scholar Dorothy Wang’s forthcoming book *Thinking Its Presence: Form, Race, and Subjectivity in Contemporary Asian American Poetry* (Stanford University Press, 2013). Wang’s book makes the argument "that aesthetic forms are inseparable from social, political, and historical contexts when it comes to the writing and reception of poetry."

The conference this spring extended this theme to the genre of prose, and welcomed papers and readings to which this and similar critical examinations apply. It addressed the relative paucity of discussions on the topic of race and creative writing in the academy in general, and within MFA programs and institutions like AWP in particular. The panels and readings brought to the discipline and teaching of creative writing perspectives from critical race theory, poetics, performance studies, literary theory, ethnic literature, and Native American and Indigenous studies.

In addition to Wang the conference featured creative writers and scholars Meena Alexander, Sherwin Bitsui, Benedicte Boisseron, Kimiko Hahn, John Keene, Jess Row, Kathryn Shanley, Carmen Giménez Smith, Lehua M. Taitano, Lois Welch, as well as many others.

The conference included seventeen panels, twelve readings, five lectures and discussions, and nightly receptions. Thinking Its Presence was proudly sponsored by The University of Montana, Submittable, Shakespeare and Co., and Plonk. This creative writing conference was also made possible due to the numerous volunteers in our MFA and MA programs.

A special thank you to all of those who contributed this first time around in what we hope will become an annual event.
Beverly Chin presented a session on teaching writing to middle school students and chaired a session on American Indian literary voices at the 2013 convention of National Council of Teachers of English in Boston. At the Conference on English Leadership, she presented a workshop on mentoring. During Spring 2014, Beverly was a featured speaker at the Northwest Regional Conference of NCTE in Portland, OR, and a speaker at the National Catholic Education Association conference in Pittsburgh. In March, she joined the board of the Writing Coaches of Missoula and was appointed to the English Language Arts review committee for the state Professional Educator Preparation Program Standards (PEPPS).

Kevin Canty's Everything was reviewed in a number of French publications: Le Monde des Livres, Les Echos, Aujourd'hui, Avantages, Cosmopolitan, 7 Officiel, Presse Ocean and Le Courrier de l'Ouest.

David Gates’ story “A Hand Reached Down to Guide Me,” published in the Paris Review, was chosen by Jennifer Egan for the Best American Short Stories 2014 anthology. The story was originally published in Granta. Kevin Canty and David Gates are both featured in the Reader's Digest article, “23 Contemporary Writers You Should Have Read by Now.”

Amy Ratto-Parks presented her paper, Accessing the “I” in Writer: Metacognition and Liberatory Teaching at the Transforming Access conference at the University of Cincinnati in early March.

Naomi Kimbell (MFA 2008) is the new Creative Nonfiction Editor for Pithead Chapel, a monthly online literary magazine.
Congratulations to the MA & MFA Class of 2014!

**MA in English**
Jessica Sontag Anderson — Literature
Cecile Ceuillette Berberat — Literature
Michelle Bernice Brown — Literature
Nicholas L. Eilts — Literature
Michelle Gullickson — Literature
Kaitlynn Hanna Hirst — Literature
Jessica Marie Jones — Literature
Robert Nolan Knapp — Literature
Jeremy Michael Reed — Literature
William John Soloy — Literature
Benjamin Patrick Sweeney — Literature
Mark Daniel Triana — Literature
Catherine M. Wise — Literature
Eric Lynn — Teaching
Brandon Waldenberg — Teaching

**MFA in Creative Writing**
Joseph Babcock — Fiction
Catherine Elizabeth Bailey — Fiction
Kimberly M. Bell — Nonfiction
Ryan Thomas Bell — Nonfiction
John Bennett — Poetry
Cecile Ceuillette Berberat — Fiction
R. Nicholas Bosworth — Poetry
Rachel Olson Finkelstein — Poetry
James Q. McCrone — Poetry
Elliott James Niblock — Poetry
Kate Nitze — Poetry
Brenden Clark Oliva — Fiction
Brian Pillion — Poetry
Julie Rouse — Poetry
Candie S. Sanderson — Nonfiction
Philip J. Schaefer — Poetry
Asta Suk-Man So — Fiction
William John Soloy — Poetry
Maud Eugenie Streep — Fiction
Dandan Xin — Fiction
Wonder What They’ll Be Up To?

Brenden Oliva has been accepted, fully-funded, to the PhD program in Creative Writing and Literature at the University of Houston.

Mark Triana was accepted into the PhD program in Rhetoric and Composition at Washington State University, with a multi-year scholarship.

Robert Knapp has been accepted into the PhD program in Creative Writing at the University of Kansas, with multi-year support.

Andie Sanderson has a book review of GB Tran’s graphic memoir Vietnamerica in Journal of Southeast Asian American Education and Advancement. She’s also working on a French translation of Jesse Bier’s Transatlantic Lives.

Jessica Jones received an Americorps award for her student teaching this semester. Jessica student taught at Big Sky High School from January to March, where she assisted with the publication of the Aerie International literary journal and Aerie Big Sky literary journal, both of which are nationally recognized publications. She has been offered a position as an English instructor at UM.

Michelle Gullickson will be published in the 2014 edition of Aelurus journal at Weber State. The article is titled “In the Shadow of ‘I’: Virginia Woolf and ‘The Thing Itself’”. Michelle presented on “Virginia Woolf and Ecofeminism” at the Graduate Research Conference at UM.
On April 17th in the Davidson Honors College Lounge, the University of Montana Environmental Studies Program hosted a poetry reading with Bob Pack. One of America's most revered nature poets, Pack has won the acclaim of critics throughout his long career. During the event, which was free and open to the public, Pack read from his newest collection, *To Love That Well: New and Selected Poems.*

The collection reprises many of his best-known poems – both lyric and narrative, comic and meditative. Copies of the books were available to purchase and Pack signed copies after the reading.

For the past sixteen years Pack has taught courses in Shakespeare, Romantic Poetry, Modern Poetry, and Ways of Knowing at the Honors College of the University of Montana in Missoula and at the Osher Institute for Adult Learning (MOLLI). Pack is now a retired faculty member of UM’s Davidson Honors College, where he introduced its “Ways of Knowing” seminar – now a required part of the honors curriculum. In 2006, Pack was awarded the George M. Dennison Presidential Faculty Award for “for distinguished accomplishment that lends lustre to the University of Montana.”

“This current collection reprises many of his best known poems, both lyric and narrative, comic and meditative. These poems dramatize and reflect upon Pack’s sense of mortality and loss, his cherishing of friends, family, and the natural world, and the power of poetic art to celebrate the pleasures that open to our senses and our imaginings.” — Lost Horse Press

Pack has had a Fulbright Fellowship to Italy, where he translated Mozart librettos, and has been given awards for his poetry by the National Council of the Arts, The Borestone Mountain Award, the American Scholar Mary Elinor Smith Poetry Prize, the Dartmouth College Medal for lifetime accomplishment, and the Mortar Board of Montana award for excellence in teaching. His poems and essays have appeared in over a hundred magazines and anthologies, such as the *American Scholar, New Criterion, Kenyon Review, Georgia Review,* and *Yale Review.* His collection of poems, *Composing Voices: A Cycle of Dramatic Monologues* (Lost Horse Press, 2005), was a recipient of a Montana Book Award: “Pack’s crisp, sparkling language touching on subjects of personal importance to everyone creates a wonderfully accessible collection of poetry. It is a laudable addition to Montana literature.”
Jesse Rowan was in Erin Saldin’s CRWR 210 course this fall, and during that time he wrote a really stunning story that takes place in Svalbard, Norway. Erin states, “It was so convincing that the class believed he must have lived there, but he admitted that he felt drawn to the place despite having never visited.” It was Jesse’s intention to get to this remote archipelago in order to continue writing about it. Erin thought that he had a compelling project for the Davidson Honors College’s Student-Faculty Summer Research Fellowship, and she encouraged him to apply.

Jesse’s application was very strong: he intends to research the Nazi presence in Norway during WWII, as well as to visit prominent locations throughout the country in order to expand his story into a novella or novel. Erin says, “I was thrilled that his application was selected for the fellowship, which provides him with $3,000 for his travels. This is the first time, I think, that the Research Fellowship has been awarded to a fine arts student.”

Jesse intends to spend four weeks in Svalbard, from July 29th through August 4th and for a good chunk of that time, at least, he’ll be required to rent a rifle (polar bears, you know).

Erin will continue to work with him on the project over the summer, and next fall Jesse will complete an Independent Study with her to finish up the long piece.
Joel Kempf was awarded the Heisey Foundation Scholarship Award for his essay on the importance of funding the Liberal Arts. Congratulations Joel, and thank you for supporting the humanities.

Gaaby Paterson’s play Funny Bellies was selected for the Missoula Colony this summer. Funny Bellies is a peek behind the (scary?) curtain of motherhood, marriage and female friendship. It’s a slice-of-life look inside the crazy messy lives (and living rooms) of Julia, Violet and Chris, three hilarious women who tell each other the hard truth, make each other laugh and commiserate, as only women can, about how those damn kids just totally ruin your body. The Colony runs from July 12-19.

Julia Ohman, first year MFA student, was the winner of the 2014 Merriam-Frontier Award. The award was established by H.G. Merriam, Professor of English and Creative Writing from 1919-1954 at the University of Montana, to recognize distinguished achievement in writing. Julia won for her collection of stories, Vertical Streets.

Congratulations to Brendan Fitzgerald (MFA), Jeff Gailus (MFA) and Rachel Mindell (MFA/MA Literature) for being recipients of the Bertha Morton Scholarship through the Graduate Council.

Allison Linville (MFA) and Maud Streep (MFA) were both selected by the UM creative writing faculty for the Nettie Weber Award. Kate Nitze (MFA) was selected for the Greta Wrolstad Travel Award.

More scholarships on page 15.
Scholarships & Awards

S pecial thank you to all of the donors that make scholarship and award funds for higher learning in the humanities possible.

A.B. Guthrie Memorial Fund – **Daniel Meyer** (MFA)

Alice Passano Hancock Davidson Scholarship – **Caitlin MacDougall** (MFA)

Candice K. Brown Memorial Scholarship in Creative Writing – **Derek Heckman** (MFA)

& **Micah Fields** (Senior)

Creative Writing Scholarship – **Kimberly Covill** (MFA)

Goedicke/Robinson Scholarship – **Jordan Konkol** (MFA) & **Connor Willett** (MFA)

Helen J. Olson Scholarship – **Emily Vascimini** (Senior) & **William Matross** (Junior)

The Husted-Jones Scholarship for Creative Writing – **Sarah Kahn** (MFA)

Jean Kountz and Hal G. Stearns Scholarship Fund - Freeman Award – **Zoë Mays** (Junior)

Margaret Beebe Memorial Scholarship – **Tracy Hall** (Senior)

Maureen Mansfield Scholarship – **William Matross** (Junior)

O’Leary Award – **Roland Jackson** (MFA)

Opus Scholarship – **Jillian Smith** (Senior) & **Samuel Wood** (Senior)

Richard Hugo Memorial Scholarship – **Sierra Jacobs** (MFA)

Rose Southworth Megee Scholarship – **Lindsay Regan** (Junior)

Truman Capote Scholarship – **Michael Hicks** (MFA) & **Riley Gillian** (MFA)

The Welch Scholarship – **Samuel Enemy Hunter** (Senior)
As one would expect, springtime for the Irish was dominated by St. Patrick’s Day and all the festivities surrounding that event. This year we were graced with a beautiful day, the largest parade to date, and a highly successful Irish Studies Fundraiser. The calendar of events this year was also expanded to include a Céilí [Irish music, song and dance social gathering], and an Irish Film Festival. These new activities were included as part of an Irish Studies’ proposal to add greater cultural content to the celebrations. It is hoped that next year the list will expand further to include an Irish play, concert, readings and a guest lecture.

The highlight of the celebration was the Friends of Irish Studies St. Patrick’s Day Dinner and Auction, an event organized to generate support for Irish Studies. Over 300 people attended on the 17th, making it the largest and successful event to date. All thirty tables were sponsored by local businesses. Local musicians and dancers provided the entertainment, and the community donated all the items for the silent and live auction, most of which related in one way or another to Ireland and the Irish. Another interesting feature of the auction this year was the amount of art work received. The Friends of Irish Studies sent out an appeal to community artists to submit pieces that portrayed their experiences or impressions of Ireland and the Irish, and what a response they received. On reflection one sees the event as a testament to the extent and depth of support for Irish Studies on and off campus, and this, above all else, has proven to be very encouraging for all those involved in building this great program.

Irish Hurling Club: The University of Montana is home to the only university hurling club in the Northwest. The team has competed very successfully in community competitions and has won the two tournaments in which they competed. They played before a crowd of nearly 300 people in Washington Grizzly Stadium on April 19, winning that tournament convincingly. They go on to represent the university in the National Championships in New York on May 24 and 25. We wish them every success in their endeavours.
Upcoming Events

Festivals: 20 years ago there were no Irish festivals in Montana; today there are three.

The Celtic Festival [www.celticfestivalmissoula.com], takes place **July 25 and 26** in Missoula;

An Rí Rá [www.mtgaelic.org] is scheduled for **August 8-10**;

The Bitterroot Scottish Irish festival [bitterrootscottishirishfestival.org] will gather **August 24 and 25**.

Put them on your calendar: they are a lot of fun.

Irish Language Immersion Course: In 1904, an appeal from Ireland for funds to establish Irish immersion programs received its greatest support from New York and Butte, Montana. Today, there are two week-long Irish language immersion courses in the whole country: one is in New York; the other in Butte.

Tradition is hard to kill! The course in Butte attracts people from all over the country.

It runs this year from **July 19 to July 26** and is offered for UM credit.

For more information, go to www.friendsofirishstudies.com

Are you Irish and have a story to tell?

The Importance of Being Irish: The Gathering invites writers of all ages to contribute any stories, anecdotes, poems, songs, lore or reflections they may have about being Irish in Montana. A selection of the submissions will be chosen and included in an anthology, which will be made available in traditional book and in electronic format. More information is available at www.mtirishgathering.org.

This year Sean O’Brien and a group of Film Studies producers completed six video promos designed to promote UM and the College of Humanities and Sciences. The production team included Jess McLain, Sage Knox and Marshall Granger, and video and/or music were contributed by Clark Grant, Simon Coffin, Montana Hodges and Brent Bluehouse. These promos will soon be up and running on www.hs.umt.edu (one of CHS's websites), so check them out in a week or two.
Contributions from English alumni and friends fund a variety of department initiatives, programs and student scholarships. If you would like to support the English Department, please send check or money order to The University of Montana Foundation, P.O. Box 7159, Missoula, MT 59807-7159, with a note in the memo line designating it for the English Department.

Contributions are also accepted online at: http://www.umt.edu/UMF/

For more information about making a gift (with no obligation to do so), please contact Kelley Willett of the UM Foundation.

Kelley.Willett@mso.umt.edu
(800) 443-2593, or (406) 243-2646.

Contact us:
Department of English, LA 133
32 Campus Drive
University of Montana,
Missoula MT 59812.
Phone: (406) 243-5231
Fax: (406) 243-2556
Web: www.cas.umt.edu/english/

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University of Montana English Department