FALL 2014

CRWR 511    Graduate Poetry Workshop
3:10 to 6:00 pm Thursday  LA 210
Greg Pape  Office: LA230  Office hours: 1:30 to 3:00  Tuesday and Thursday and by appointment. Phone: 243-4563

Course Description

This is a poetry writing workshop in which the primary texts are the students’ works-in-progress. The workshop will involve close reading and critical response to the students’ work, as well as reading and discussion of published poems. The workshop is intended to be a helpful, supportive, and non-competitive experience. As someone once noted, our competition is in the library. It is important to try to establish a positive, productive atmosphere, and to have a balanced, detailed discussion of the work at hand.

Books

The one you are working on.

THRALL, Natasha Trethewey
CARIBOU, Charles Wright
TURN ME LOOSE: THE UNGHOSTING OF MEDGAR EVERS, Frank X Walker

Each student should read widely in contemporary poetry, traditional poetry, and poetry in translation.

Requirements

1) A series of poems comprising a ms. of chapbook length with a brief introduction
2) full participation in workshop and class discussion
3) writing assignments, experiments, and exercises

Attendance

In order for the workshop to run successfully, each student should attend regularly.

Welcome. Let’s make this a lively and interesting class.