2018-2019 UM Faculty Research Projects supported by the Humanities Institute

Irene Appelbaum, Assoc. Professor, Anthropology (Linguistics): Grammar and Discourse in Kutenai Tales

Hiltrud Arens, Professor, MCLL (German): Of Animals and Humans in Yoko Tawada’s Memoirs of a Polar Bear

Leora Bar-el, Assoc. Professor, Anthropology (Linguistics): The Dialects of Butte, Montana

David Beck, Professor, Native American Studies: ‘Bribed with our own Money’: Federal Misuse of Tribal Funds

Abhishek Chatterjee, Asst. Professor, Political Science: Property Rights in Colonial India

John Eglin, Professor, History: Commercial Gaming in 18th Century England

Valerie Hedquist, Professor, School of Art, College of Visual and Performing Arts: Artists as Prodigals and Wives as Prostitutes: Playing Roles in High Life Portraiture

Anya Jabour, Professor, History: NEH Summer Institute on “Suffrage in the Americas”

Emilie LeBel, Asst. Professor, School of Music, College of Visual and Performing Arts: Women Buddhist Esoterics in Art Song: A Song Cycle for Soprano and Electric Guitar

Clary Loisel, Professor, MCLL (Spanish): Gender Construction in Twentieth-Century Portuguese Literature

Quan Manh Ha, Assoc. Professor, English: Vietnamese Short Stories about the Vietnam War: A Translation and Anthology


Ruth Vanita, Professor, Global Humanities and Religions: Urdu Poetry of Sa’adat Yar Khan and Insha Allah Khan: A Translation and Scholarly Edition