Spring, 2015
UNIVERSITY OF MONTANA
Modern and Classical Languages and Literatures
Intermediate Italian II
ITLN 202 CRN 32196 MTWR 2:10 – 3 pm LA 334

This course is sponsored by the Italian Government,
Ministry of Foreign Affairs (MAE)

Instructor: Evelina Badery-Anderson Phone: 243-4102 Office: LA 327
Email: evelina.badery@mso.umt.edu
Office hours: Monday, Tuesday, Thursday 1 - 2 p.m., and by appointment.

Required Materials:

- Ponti 3rd edition Student companion website
- Additional material available online or provided by the instructor

PLEASE NOTE: The eSAM by Quia and the Ponti website are accessible in the MCLL Computer Lab (LA 104). The lab hours are posted on the door.

Recommended:

- A good English/Italian, Italian/English dictionary as Harper-Collins or Webster’s New World Italian Dictionary
- Online English/Italiano/English dictionaries:
  //dizionario.hoepli.it //oxfordparavia.it (Oxford Paravia concise); www.garzantilinguistica.it
  (Hazon Garzanti dictionary).
  http://wordreference.com/ http://dictionary.reverso.net/
- Mansfield Library:
  o Collins dizionario inglese: inglese-italiano, italiano-inglese, 2002
    453.21 C7123 1995
  o Oxford Paravia Italian dictionary, English-Italian, Italian-English / Oxford University Press, 2001 / 453.21 D5753
  o Dizionario visuale : italiano/inglese /a cura di Jean-Claude Corbeil e Ariane Archambault,1993
    453.1 C7891d level 2
  o Electronic books: (connect to this title online)
    - The pocket Oxford Italian dictionary / Oxford University Press, 2004
    - Collins English – Italian, Italian – English dictionary
Recommended activities:
Italian Club – Il Circolo italiano: Informal Italian conversation and activities, and Italian Film Nights. For information contact: umcircoloitaliano@gmail.com and/or your instructor /advisor.

Course description:
This is a four-credit intermediate Italian class designed for students who have had the equivalent of three semesters of college Italian (Italian 101, 102 and 201).

Course objectives:
This course is designed to develop proficiency in the four basic communicative skills of speaking, listening, reading and writing Italian and in the added skill of cultural competence in the Italian culture. Underlying the course objectives are the National Standards for Foreign Language Learning (communication, cultures, connections to other disciplines, cultural and linguistic comparisons, and communities). The language of instruction is Italian.

Upon successful completion of this course, students will be able to:
1. Comprehend spoken Italian with sufficient ability to grasp the main idea and some supporting details in extended conversations and recorded audiovisual materials.
2. Speak Italian with greater accuracy using major time frames, discuss personal and social topics with grammatical accuracy, ask and answer questions about a variety of topics. This course will provide students with sufficient language practice to enable them to become solid intermediate-level speakers of Italian (intermediate-high).
3. Read and understand the main ideas expressed in literary texts from different genres, and gain a greater awareness of Italian culture.
4. Write longer and more cohesive paragraphs than in Italian 201.

Study Hints:
Progress in language and cultural acquisition requires discipline, perseverance and daily preparation. Be prepared to spend 8-10 hours per week studying outside of class in order to pass this course. This time does not include movie projections or other activities in the Circolo italiano.

Your ability to retain what you learn will be enhanced if you study your Italian for short periods (20 to 30 minutes) every day rather than studying during prolonged sessions a couple of times a week. Much of this course involves grammar review from Italian 102 - but at a quicker pace and with EXTENDED application in classroom activities and homework.

PLEASE NOTE: Class participation is essential. There are daily written and oral assignments.

Policies

Attendance: Students are expected to attend every class and actively participate in it. Attendance will be taken daily and recorded. If the sum of your absences is greater than the equivalent of 6 days of class, your grade may be lowered by as much as one letter grade (e.g. A to B); missing more than the equivalent of 10 days of class may be grounds for an automatic F.

Homework: Homework has to be completed before coming to class. You have the responsibility to learn new vocabulary on your own before class and to familiarize yourself with
the readings. BE AWARE that class time will be used to answer questions and practice, but not to reiterate what is explained in the book. It will be your responsibility of studying a new grammar section or learning new vocabulary on your own before classes.

**Late Work:** Late work (*Quia eSAM* included) will be graded down one letter grade per day, homework later than one week will not be accepted.

**PLEASE NOTE:** A final course grade of I for incomplete will not be issued under any circumstances.

**Written Exams:** PLEASE NOTE: Missed quizzes and exams normally cannot be made up. Illness, injury verified by a doctor's statement, family emergency, religious observance or an officially documented excuse for a University sponsored activity (e.g. field trips, ASUM service, music or drama performances, and intercollegiate athletics), military service or mandatory public service may justify exceptions to this policy. Any exam or quiz missed without having made prior arrangements will be recorded as a 0.

**Writing (Temi):** ALL TEMI MUST BE TYPED, DOUBLE-SPACED AND HAVE A TITLE. WORDS HAVE TO BE COUNTED. A final grade will be assigned only after the re-write has been turned in and graded.

**PLEASE NOTE:** Rewrites are mandatory. Failure to turn them in will result in an F for the assignment.

**Class Portfolio:** This is an organized FOLDER in which you collect all of your written graded work for the semester. The portfolio will include this syllabus, all quizzes, outlines, drafts and corrected versions of temi and any special projects. Portfolios will be collected for evaluation before the final exam.

**Co-Curricular Activities:** All students of Italian Language must attend at least FOUR *Circolo italiano* meetings and THREE Italian films (your instructor will provide details on a regular basis). If you are unable to attend, please meet your instructor ASAP.

**Discourteous or Disruptive Behavior:** Arriving late or leaving class early, unless excused, will be counted as an absence. Any behavior not associated with class activities (for example speaking too much English in class, sleeping, eating and drinking, chewing gum, text messaging, doing crosswords, etc.) adversely affects the class as well as your own performance and will not be tolerated. Participation grades will be lowered for such behavior.

**PLEASE NOTE:** All personal communication and social networking devices should be shut down in class unless I ask you to turn one on to look something up.

**Plagiarism:** All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code, available online at [http://www.umt.edu/vpsa/documents/Student%20Conduct%20Code%20FULL%20%20UPDAT ED%20AUG%2028%202012.pdf](http://www.umt.edu/vpsa/documents/Student%20Conduct%20Code%20FULL%20%20UPDAT ED%20AUG%2028%202012.pdf)

**Students with special needs:** Students with disabilities will receive reasonable modifications in this course. Your responsibilities are to request them from me with sufficient advance notice, and to be prepared to provide verification of disability and its impact from Disability Services. Please speak with me during my office hours to discuss the details. For more information, visit the *Disability Services for Students* website at [http://life.umt.edu/dss](http://life.umt.edu/dss).

**E-mail policy:** University policy requires that all electronic correspondence between instructor and students be done from official university addresses. Messages from other sources (e.g.
Yahoo, Gmail, etc.) can go straight into junk mail. I will respond to e-mails Monday through Friday.

Drop/Add Policy:
PLEASE VISIT http://www.umt.edu/registrar/students/dropadd.php
February 13rd 5:00 pm:
Last day to change grade option to audit, submit override forms, add courses with electronic override, change variable credit, change grade options, or drop classes in CyberBear.

Grading:
If you are taking this class to meet general education requirements, you must select the TRADITIONAL GRADE. This class is also available for CREDIT/NO CREDIT and AUDIT.
PLEASE NOTE: All work for this course will be graded as follows:

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Course work will be weighed as follows:

Preparation and participation in class (oral activities/Web Search Activities) ….. 10 %
Homework (including written exercises, eSAM, Block Notes, Portfolio)................. 20 %
Essays-Temi (5) (First Draft and Rewriting) ........................................ 25 %
Chapter exams (5) .......................................................... 20 %
Final exam (chap. 12 and review 7-11) .......................................................... 13 %
In-class (8 MINUTES) individual oral presentation ........................................ 5 %
Active participation in Circolo italiano (activities and films)............................. 7 %

Chapter Exams:
CHAPTER 7, TUESDAY, FEBRUARY 10; CHAPTER 8, WEDNESDAY, FEBRUARY 25;
CHAPTER 9, MONDAY, MARCH, 16; CHAPTER 10, WEDNESDAY, APRIL 8;
CHAPTER 11, WEDNESDAY, APRIL 22

Final Exam: MONDAY, MAY 11, 2015, 1:10 – 3:10 PM, ROOM LA 334

Benvenuti e buon lavoro!