Greetings from the Co-Directors

Spring in Montana is often a changeable state, shifting from sunny and warm to snowy and cold and back again rapidly and unpredictably. This is a good metaphor for the Women’s and Gender Studies Program’s Spring Semester as well. We have celebrated spectacular achievements, and we have confronted daunting challenges.

We are happy to announce that both of our Co-Directors have been selected as recipients of major campus-wide awards. Anya Jabour has been recognized as UM’s Distinguished Scholar for 2013 for her many impressive publications and scholarly work (see p.2 or more info about her awesomeness.) This is the first time a WGS faculty member has been so recognized. Beth Hubble, along with the rest of the team that produced the online sexual assault prevention tutorial PETSA (see Fall 2012 newsletter), received UM’s Outstanding Teamwork Award for 2013. Danielle Wozniak (Social Work and WGS), Chris Fiore (Psychology and WGS), and Robert Squires (UMOnline) also received this award. All awards were presented at the Employee Appreciation Awards Ceremony on April 19.

We continue to grapple with the problem of sexual assault on our campus and to contend with the rape culture that allows it to continue, too often unnamed and unrecognized. Yet at the same time, we have taken concrete action to challenge rape culture. In addition to co-sponsoring a visit by Victoria Banyard (see story on p. 6), the WGS co-directors and staff have continued to volunteer at the Student Assault Resource Center and to serve on the University Council on Sexual Assault, and hosted a screening of Jennifer Baumgardner’s new documentary, It Was Rape, for April, Sexual Assault Awareness Month.

Along with the other academic units at the University of Montana, we face shrinking enrollments and frightening budget cuts in the coming year, making it more difficult for us to provide the kind of programming and outreach we wish to offer. Traditionally, WGS has co-sponsored events with the Women’s Resource Center, LAMBDA, and the Western Montana Community Center, among many other worthy organizations, as well as hosting our own events in honor of Women’s History Month (see story on p. 6). We also have subsidized travel to the National Women’s Studies Association’s annual conference for several of our students (see Fall 2012 Newsletter). And we have continued to host popular monthly luncheons at which WGS students, affiliated faculty, and potential majors and minors have an opportunity to mingle in an informal setting. We invite you to help us to meet these challenges. To donate to the Program, see the back cover of this newsletter. Here’s what your donation can do:

$10,000 allows us to hire our fantastic WGS Program Coordinator, Jamie Boschee, full-time
$3,000-$5,000 means we can buy a faculty member out and offer a new WGS class
$1,000 sends a WGS faculty member to a professional conference
$500 houses a WGS faculty member during a conference
$250 subsidizes a WGS student’s trip to the National Women’s Studies Association conference
$100 provides a WGS student-faculty luncheon
$50 buys pizza and sodas for the WGS capstone class (see story p. 7)
$25 pays printing costs for the inaugural WGS student newspaper, The Hymen (see story p. 7)
$10 buys art supplies to update the WGS bulletin board
$5 fills the WGS candy dish with chocolate

As we conclude this academic year and look ahead to the next, we know that with the support of our dedicated faculty and staff, our wonderful students and alumni, and the generous members of the larger community, UM’s Women’s and Gender Studies Program will continue to provide a space for feminist scholarship, inclusive community, and social justice activism.

-Anyab Jabour and Elizabeth Hubble
Each year The University of Montana recognizes one faculty member who has made outstanding contributions in the areas of research, creativity, or other scholarly activities. The faculty member is chosen based on the quality and number of publications and other forms of scholarship presentation; direction of graduate students’ research and their accomplishments; letters of support from other scholars in the discipline; their honors, awards, and published comments on the validity and importance of their scholarship; and a record of receiving outside financial support, with particular emphasis on the nature of the projects and the selection process. For the first time, a WGS-affiliated faculty member received this prestigious award: Co-Director Anya Jabour.

It is not hard to see why she received this award. Professor Jabour’s cumulative publishing record is impressive. She has published three monographs, edited two anthologies, and published more than twenty articles and essays. Moreover, as the inclusion of each of her monographs in major “state of the field” essays in leading academic journals suggests, her scholarship has had a significant impact.

Her first book *Marriage in the Early Republic: Elizabeth and William Wirt and the Companionate Ideal* (Johns Hopkins University Press, 1998) was praised in a review by Helena Wall as “a fine-grained study of the promises, failed and fulfilled, of companionate marriage.”


Jabour’s most recent book, *Topsy-Turvy: How the Civil War Turned the World Upside Down for Southern Children* (Ivan R. Dee, 2010) was featured both in an article on “The Future of Civil War Era Studies” in the *Journal of the Civil War Era* and in a review essay on “Finding the Southern Family in the Civil War” in the *Journal of Social History*. In addition, the National Archives invited her to give a reading from the book, which was televised on C-SPAN, as part of the “Discovering the Civil War” sesquicentennial celebration.

(continued on page 5)
Julie Peterman, originally from Whitefish Montana, learned of the Women’s and Gender Studies program from her colleagues at the Student Assault Resource Center (SARC) at the University of Montana. She enrolled in Introduction to Women’s and Gender Studies with Professor Beth Hubble and fell in love with WGS. WGS classes have opened her eyes to experiences and perspectives that she never would have been exposed to otherwise, changing the lens through which she views the world. “I hope that this will provide a basis for my work in activism with survivors of interpersonal violence and discrimination, as well as with community outreach and education.”

Julie plans to continue working with advocacy programs and studying at UM for the next two years. After graduation, she hopes to attend law school. Ultimately, she would like to work toward making the voices of women, people of color, and members of the LGBT community more prominent in politics and law. She is also heading to Mexico for six weeks this summer and traveling to Southeast Asia next winter, where she hopes to learn about cultural differences in feminism and activism in different parts of the world.

When Julie is not working hard in the classroom, she enjoys hiking, swimming, rock climbing, cooking (and eating), hanging out with chickens and kittens, and reading.

MAKE YOUR MOVE is an innovative campaign to engage men and women as allies to prevent sexual violence in the greater Missoula area. This multi-faceted, interagency approach will create long-term, positive change in our community by changing the beliefs and behaviors that support sexual violence, thus creating a safer and healthier community. The MAKE YOUR MOVE campaign strives to be positive, inclusive and empowering.

MAKE YOUR MOVE engages community members in sexual assault prevention by asking them to write their “best move to end sexual violence” on a sign and pose for a photo; and then their photo is displayed on the Make Your Move Facebook page (www.facebook.com/MakeYourMoveMissoula). The central theme of the campaign is supported by other elements such as 1) posters placed in bathroom stalls around Missoula, 2) online advertising directing community members to the Facebook page, 3) print advertising in local newspapers, and 4) a 30-second advertisement aired in local movie theaters.

MAKE YOUR MOVE is currently partnering with the Missoula Interfaith Collaborative to showcase the Make Your Move display at local churches, have “photo days” for congregation members to take their own photos, and host bystander intervention trainings for clergy. While Make Your Move currently lacks the capacity to do so, they are actively seeking funding so that they can soon host workshops for the whole community.
ONE BILLION RISING

February 14, 2013 marked the largest global action in history to end violence against women and girls. V-Day’s ONE BILLION RISING campaign leveraged the strength of V-Day’s 15-year activist network to mobilize over a billion people worldwide, inspiring women and men in 207 countries to come together and express their outrage, and to strike, dance and RISE against violence. One Billion Rising succeeded in creating visibility and understanding of the interconnection between issues such as poverty, corruption, greed, environmental plunder, imperialism, religious marginalization, immigration, labor, and political repression, and violence against women.

One Billion Rising was well attended on the University of Montana campus. There were subsequent performances in Caras Park, at the Blue Mountain Clinic fundraising event Off the Rack and at Victoria Banyard’s evening lecture on March 25.

FACULTY ACHIEVEMENTS

ANYA JABOUR was awarded UM Distinguished Scholar for 2013. (see page 2 for more about anya’s work) and has been selected as one of twenty-five participants in the 2013 NEH Summer Institute, ”Making Modernism: Literature and Culture in Chicago, 1893-1955,” based at the Newberry Library in Chicago, Illinois.

CASEY CHARLES’ novel The Trials of Christopher Mann will be available May 10 from Regal Crest Books. His poetry chapbook, Blood Work will also be available in May from Finishing Line Press.

CELIA WINKLER AND KATHY KUIPERS worked on The Women’s Foundation of Montana’s report, “The Status of Women in Montana.”

DANIELLE F. WOZNIAK, CHRISTINE FIORE, AND ELIZABETH HUBBLE, published “Transforming a Rape-Prone Culture: Community Change in Cyber Space,” in The Montana Professor.

ELIZABETH A. HUBBLE published “Par fiancé bien tenir: Medieval Same-Sex Chosen Kinship and Sworn Brotherhood in Le Roman de Thebes,” in the Medieval Feminist Forum (Forthcoming).

JILL BERGMAN gave an invited talk April 10 on her recent book, The Motherless Child in the Novels of Pauline Hopkins at Carroll College.

JOHN SOMMERS-FLANAGAN was awarded the outstanding mentoring award.

KATHY KUIPERS was recognized at the Student Affairs Faculty Recognition Reception for support of students. She also presented a paper at the Annual Meetings of the Pacific Sociological Association in Reno, NV in March 24, 2013, titled ”Role-Taking Ability and Status.”

KIM BROWN-CAMPBELL headed up a collaboration of departments for a week-long stay in the University Center atrium for sexual assault awareness month. The groups included Make Your Move, WGS, Counselor Ed., SARC, MOST, PROS, Crime Victim Advocates, and the YWCA.
Several of the articles Jabour has written have garnered significant attention. Most notably, in 2011 Atlantic Monthly editor Ta-Nehisi Coates posted a “shout-out” to her and extensively discussed two of her articles, one of female education and one on female friendship. In addition, Toby Ditz discusses her essay on the love letters exchanged by Elizabeth and William Wirt in a 2000 review essay on gender history in Reviews in American History, while Richard Godbeer addresses her article on William Wirt’s circle of male friends in a review of another author’s book in the Journal of the History of Sexuality. Mary Kelley discussed her article on female friendship in her 2008 presidential address for the Society for Historians of the Early American Republic. In addition, several of her articles have been reprinted in important anthologies. Most recently, her 1998 Journal of Southern History article was reprinted in The Girls’ History and Culture Reader (University of Illinois Press, 2011).

Professor Jabour’s current project, the first full-length biography of social work professor and social justice advocate Sophonisba Breckinridge (1866-1948) promises to extend her reputation still further. Jabour already has presented on this subject in several venues, including the annual meeting of the American Historical Association, and has received a 2012 National Endowment for the Humanities Summer Stipend to further her research on Breckinridge.

Her colleagues and co-workers in WGS are proud to work with her and are thrilled that UM chose to recognize her achievements as a scholar.
WOMEN’S HISTORY MONTH

For this year’s Women’s History Month, we highlighted the work of recently-published faculty members who are affiliated with the Women’s & Gender Studies Program. Jill Bergman (English) read from her book *The Motherless Child in the Novels of Pauline Hopkins,* and Janet Finn (Social Work) gave a presentation based on her book *Mining Childhood: Growing Up in Butte, 1900-1960.* We also were fortunate to have Nancy Cooper (Music) volunteer to put together a special student recital of music by women composers. We had quite an interdisciplinary set of events, very fitting for our model interdisciplinary program!

On March 25, the University of Montana Presidential Lecture Series welcomed nationally recognized expert on sexual assault prevention Victoria Banyard to campus. Professor Banyard’s day began with a meeting with the University Council on Sexual Assault (UCSA). The UCSA took advantage of her presence to learn more about her work as a researcher and about the programs she works with at the University of New Hampshire. Particularly inspiring were the UNH Friends Believe Friends Campaign (bystander intervention) and social marketing initiatives. The Friends Believe Friends Campaign takes as its point of departure Banyard’s research findings that 1/3 female students and 1/5 male students at UNH have had a friend tell them about an unwanted sexual experience. (See Banyard, et al, “Friends of Survivors: The Community Impact of Unwanted Sexual Experiences,” *Journal of Interpersonal Violence* 25.2: 242-256 (2010).) That research substantiates UM’s work to institute bystander awareness and intervention trainings across campus through the online tutorial PETSA, Student Assault Resource Center, The Men of Strength Club, and Residence Life. In addition, we got lots of ideas about how to further reach students with our message through social marketing and product campaigns. UNH offers coffee mugs, bags, water bottles, and other products with the Friends Believe Friends message.

Professor Banyard gave an afternoon seminar on her research into bystander intervention, “Who Will Help?: Creating and Assessing Community Response to Sexual Violence.” In particular she discussed her own research into pro-social bystander behavior. Research into bystander behavior around the issue of sexual assault is difficult because of the difficulty in staging an incident as has been done to measure other forms of bystander behavior. Most bystander research has focused on a stranger/good Samaritan model that does not hold true for most incidents of sexual violence. Therefore, Professor Banyard and her research team used grant funding to form focus groups of students exposed to bystander awareness campaigns at UNH and on other campuses on the east coast. Results link attitude and intention to pro-social behavior, indicating that if we can change attitudes we have the ability to change behavior in positive ways. (Banyard, et al, “Measurement and correlates of pro-social bystander behavior: the case of interpersonal violence,” *Violence and Victimization* 23, 83-97 (2008).)

The evening lecture is the highlight of the Presidential Lectures. Professor Banyard’s talk “Sexual Assault as a Societal Problem in America” was co-sponsored by the UM President’s Office, the Department of Psychology, and the Women’s and Gender Studies Program. Professor Banyard highlighted the problem of sexual assault throughout the country, but with a special focus on her own campus. She discussed a horrific case in which a female student was gang-raped in her room while other students clustered around the door, texted one another about the events, and generally treated the rape as a “curiosity” rather than a crime. As a result of this terrible event, the campus responded by creating a student resource center for survivors of sexual violence. Professor Banyard and her colleagues both at UNH and at other area universities also sought and received a variety of grants, including from the Centers for Disease Control, to research the effectiveness of public awareness and bystander intervention campaigns.

Professor Banyard’s visit provided us with great insights and possibilities for furthering our work to end violence against women on campus and in our community. In particular, her comments about her own campus suggest that we can and should take positive action in the wake of recent reported assaults on our campus. Because we already have a longstanding Student Assault Resource Center, an active bystander intervention program, and a Cooperative Agreement with the Department of Justice to work on sexual assault prevention at UM, she suggested, we are on the way to addressing this serious social problem in our own community.
CAPSTONE CORNER

Each spring our graduating majors and minors take the WGS Capstone Course in which they choose their own readings and design related projects. This year’s crop were inspired to approach the issue of violence against women from two angles, demonstrating how a multi-faceted approach to ending this epidemic is best.

Not surprisingly, part of our Capstone time this semester was spend helping students process the recent sexual assault investigation and trials occurring in Missoula. Several students expressed outrage at the media coverage of sexual assault. One off-the-cuff comment by Anya Jabour about how we should publish our own newspaper about the issue led to this spur-of-the-moment statement by Torie Madgwick, “And we should call it The Hymen,” a play on the name of the UM student newspaper The Kaimin. Group 2 ran with this idea. They published a hard-copy and accessible on-line ’zine featuring female- and LGBTQQA-friendly coverage of the issue of sexual assault and rape on our campus and in our community. Stories include movie reviews of recent documentaries such as It Was Rape, bystander awareness training tips, calls to end victim-blaming in news stories and commentary, and more. Group One included Sam Buechler, Stephanie Courville, Courtney Damron, Torie Madgwick, Britany Salley-Rains, Molly Foster, and Raven Streissguth.

Group Two addressed the issue of violence against women from a different perspective. They took their inspiration from a presentation in another class. Carly Drain, a student in WGS 363 Feminist Theory and Methods, spoke in class about her work with the Missoula Flagship Program. The Flagship Program “is a community-school partnership whose mission is to enhance the social, academic, cultural and physical achievement of Missoula’s young people, during non-school hours, that help them succeed in school and grow to become healthy and productive adults.” (See flagshipprogram.org for more information.) Carly talked about how she was working to develop programs for young girls to improve self-esteem and increase media literacy, both issues with the possibility to empower young girls in the fight to end gender-based violence. Several Capstone students enrolled in WGS 363 decided to dedicate their Capstone Project time to developing curricular materials for young girls in Flagship around the issues of media literacy, bystander awareness, and healthy relationships. These students include Erin Harris, Bradley Kneeland, Sally Rau, Dustin Satterfield, Natasha VanCleave-Schottland, Elisa Gutierrez, and Amy Martin.

The above photo of the Capstone students and WGS Co-Directors was taken for a Facebook page created in support of victims of sexual assault who have bravely come forward to report their assaults. The page has grown into a place to share information and a support network. More information can be found at www.facebook.com/pages/We-are-ALL-Jane-Doe.

FACULTY ACHIEVEMENTS CONTINUED

L E E  H E U E R M A N N  formed two new music ensembles - THE FLOATING FEATHER ENSEMBLE - an international composer/performer collective (including musicians from MT, CA and AUSTRALIA); and a Brazilian jazz group called "Yemanja’s Kitchen". Lee has also been commissioned by Stanford composer/cellist (electric cello) Chris Chafe to compose a piece for him and Chinese singer/composer Cecilia Wu. She will be traveling to Hong Kong in July to give a talk about the work at the 3rd International Conference of Young Buddhists and Scientists.

N A N C Y  C O O P E R ’ S article, “A Charmed Bower of Romance: A Woman’s Perspective of Niles in 1835” will be published in the Spring 2013 issue of THE CHRONICLE OF THE MICHIGAN HISTORICAL SOCIETY.

T H E  P E T S A  T E A M  ( B E T H  H U B B L E , D A N I E L L E  W O Z N I A K , C H R I S  F I O R E , R O B E R T  S Q U I R E S  a n d  m a n y  o t h e r s) received the UM Outstanding Teamwork Award for 2013, as well as the VAGINA WARRIORS AWARD from the WOMEN’S RESOURCE CENTER at the 2013 VAGINA MONOLOGUES.

T O B I N  S H E A R E R  a n d  D A I S Y  R O O K S were awarded the Helen and Winston Cox Educational Excellence Award for 2013.
Women’s and Gender Studies, an interdisciplinary program founded in 1971, encourages the production, discussion, and dissemination of knowledge about women’s experiences, oppressions, and achievements, in Montana, the U.S., and the world. In the last decade, this focus has broadened to include study of the social and cultural construction of gender, sex, and sexualities. By fostering awareness of cultural and international diversity, as well as of the circulation of power mediated by race, class, age, and sexual orientation, Women’s and Gender Studies encourages students to think critically and to envision justice for all peoples.

Would you like to donate to the Women’s and Gender Studies Program?
Send a check to The University of Montana Foundation
PO Box 7159 Missoula, MT 59807-7159
with a note on the memo line indicating that the donation is for the Women’s and Gender Studies Program.
Donate securely on our website: www.cas.umt.edu/wsprog
For more information on gift giving, contact the UM Foundation at (800) 442-2593, (406) 243-2593 or UMFoundation@mso.umt.edu.