Greetings from the Co-Directors

Autumn in Montana is always a glorious season, and this year we have been exceptionally fortunate to have a long, sunny, and colorful fall. This fall has also seen several long-term projects come to fruition. Our proposals for a program name change to the Women’s, Gender, and Sexuality Studies Program and for a stand-alone Major in Women’s, Gender, and Sexuality Studies have passed through the initial stages of official review, and we are optimistic that these innovations will go into effect in Fall 2015. Several current and prospective students already have expressed interest in the WGSS major, which, when approved, will be the only such major in the state.

We continue to promote our faculty’s scholarly productivity in a variety of ways. Building on the tremendous success of our annual WGSS Writing Retreat (see story p. 7), we have initiated monthly Mini-Retreats this fall. These retreats offer a regular opportunity for our affiliated faculty to focus on research and writing in congenial company. We also provide meeting space for smaller groups, such as the biography trio featured on p. 7. We continue to offer an annual prize for faculty research on women, gender, and/or sexuality as well as travel grants for affiliated faculty presenting at professional conferences. For further information, visit www.cas.umt.edu/wsprog/opportunities/faculty.

Finally, we include information about conferences, prizes, and publication opportunities in our weekly e-newsletter. To have your name added to the distribution list, please contact the Program Coordinator at jamie.boschee@umontana.edu.

We are delighted, this fall, to welcome several new faculty members to the WGSS Program, including Gillian Glaes in History (see story on p. 5) and Allison Pepper at the Missoula College. We are also thrilled to welcome Ali’s son, Maxwell Pepper-Gates, to the world!

–ANYA JABOUR AND ELIZABETH HUBBLE
MEET OUR FALL 2014 UNDERGRADUATE SCHOLARSHIP WINNER: JAN RODDY

As soon as Jan took WGSS Co-Director Elizabeth Hubble’s Philosophical Perspectives on Women class during her Sophomore year, she was hooked on Women’s and Gender Studies. The course was life changing, and Roddy cites it as one of the best decisions she has made in her academic career. Roddy hails from Billings, Montana and is currently a Political Science major with a Women’s and Gender Studies minor. In her time with WGSS, Roddy has most enjoyed being exposed to material which is often left out of other disciplines, such as content related to gender, race, class, and sexuality. Her current interest is feminist utopian literature and theory.

Of the program, Roddy says, “I hope it will offer me the ability to think critically about issues, and understand different perspectives. By better understanding systems of oppression and privilege, along with feminist theory, especially intersectional theory, I have already grown so much in my interests and passions. I hope to continue to learn as much as I can and serve my community, advocate, and fight injustices and inequalities.”

Roddy hopes to work at a nonprofit with a feminist mission related to combating sexism, racism, classism, and homophobia. She would also like to run for the Montana state legislature in the future after gaining more experience. Outside of the classroom, Jan enjoys playing cello, reading fiction, and gardening. Congratulations Jan!

“I have learned as much out of the classroom and I have in it. I have gained a greater understanding and perspective from my activism and involvement. I have also developed communication, leadership, and organization skills that I could not have learned in the classroom.”

- Jan Roddy, Women’s and Gender Studies minor

MEET OUR FALL 2014 GRADUATE SCHOLARSHIP WINNER: HILLARY GLEASON

Hillary’s faculty advisor, Bryan Cochran, suggested she work towards a WGSS graduate certificate during her interview for the Clinical Psychology program. She intended to study WGSS-related topics, and so the graduate certificate is a great complement to her work.

Hillary was born and raised in north central Massachusetts. She did her undergraduate work in Worcester, MA.

Gleason has been able to produce research that has immediate, meaningful implications for the LGBT community. Her involvement with Women’s and Gender Studies allows her to combine a love of activism and scholarship into a singular venture, and this keeps the work feeling relevant and important. WGSS helps Hillary to establish a solid theoretical framework for addressing her research, teaching, clinical work, and advocacy, taking her outside of the microcosm of Clinical Psychology, and encouraging interdisciplinary collaboration and innovation.

Hillary hopes to find a position in academia where she can teach both Psychology and WGSS courses, as well as continue researching LGBT issues, health disparities, and implicit bias and to apply her findings to advocacy for marginalized individuals. When Hillary is not engaged in scholarship, she enjoys cooking, eating, running, painting, and reading comic books. Congratulations Hillary!

“I love the interdisciplinary nature of WGSS; it encourages me to look at my research through multiple lenses and open up opportunities to meet fascinating scholars and advocates outside of my field. Plus, there is an urgency within the field of WGSS that enlivens research and pushes for its meaningful applications.”

-Hillary Gleason, Graduate Certificate candidate
In a remarkable piece of serendipity, two years ago, two different faculty members from two different schools—Bari Burke in the Law School and Nancy Cooper in the School of Music—contacted Anya Jabour in the College of Humanities and Sciences to discuss the process of writing a woman’s biography. The three soon discovered that not only were they all working on biographies, but also that their subjects’ lives overlapped chronologically and converged thematically. They also found that their own lives and those of their subjects displayed remarkable similarities. Since their initial contact, the three have been meeting regularly to read one another’s work, offer constructive criticism, and encourage one another to apply for grants, submit paper proposals, and publish. In May 2014, they presented together at the annual meeting of the Western Area Women Historians as a panel on “Professor, Musician, Lawyer: Women Professionals in the Twentieth-Century West.” In addition, Anya has presented at an international conference in Italy; Nancy has applied for and received a research grant from the Faculty Professional Enhancement Program; and Bari has been approached by multiple presses interested in publishing her research.

Bari is working on a biography of Emily Sloan, who went to the University of Montana Law School from 1917-1919. She was admitted to the bar in Montana in 1919 and became the first female county attorney in Montana, serving in 1925 and 1926 in Carbon County. She also was a prolific author, writing numerous poems, short stories, and novellas. Bari has had the good fortune to make contact with Sloan’s descendants, who have provided her with copies of her writings, including a 600+ page memoir. Bari published "Foreword to When a Woman Campaigns: Emily Sloan's Races to Become Montana's First Female County Attorney," in the Montana Law Review in 2013.

Nancy is writing about Anna Maude Van Hoose, a native of Louisiana, who studied music in Chicago from 1902-1909; taught music in two Southern colleges; toured on the Chautauqua circuit in the 1910s and 1920s; and worked with the Denishawn School of Dance (pioneers in the modern dance movement) from 1922-1930, after which she worked in Los Angeles as a professional accompanist until her death in 1960. Van Hoose is Nancy’s great-aunt, and Nancy is lucky enough to have hoarding relatives who have saved her materials, including a diary she kept when she was sixteen years old, and original musical compositions. Nancy has published an annotated version of the diary, which you can read at http://nyhrarticles.blogspot.com/2014/08/dear-old-new-york-journal-of-anna-maude.html; she also maintains a blog about Anna Maude, which you can enjoy here: www.chautauquachronicles.wordpress.com.

Anya’s subject is Sophonisba Preston Breckinridge, a social work professor and social justice activist whose long career spanned the Progressive and New Deal eras. Breckinridge’s papers, which are held at the Library of Congress, are available on 37 reels of microfilm, so Anya has spent a lot of time sitting in front of microfilm readers in Mansfield Library! She also is very grateful to the always gracious and helpful staff in the Interlibrary Loan department.
After graduating with a B.A. in Women’s and Gender Studies in 2011, Robyn served two terms as an Americorps VISTA at Women’s Opportunity & Resource Development (WORD) through Montana Campus Compact. Robyn acted as WORD’s Communications and Development Coordinator, and refers to her time there as “Nonprofit Work Boot Camp”. At WORD, Robyn was able to gain experience in grant writing, graphic design, large-scale event planning, and board coordination. Her time there was very important professionally, and helped her success in her current position as Development Coordinator and Grant-Writer for Youth Homes.

Hegland left an openly feminist organization to work for a youth-focused organization, and realized that no matter where she is, she will be working through a feminist lens. The things that make her feel most connected to and passionate about Youth Homes is the Talbot Girls Home, an organic ‘Youth Farm,’ and the work the organization does to house runaway and homeless LGBT youth as well as kids affected by domestic violence.

Robyn cites Women’s and Gender Studies as helping her to remain attuned to inequality. On a more positive and personal level, Women’s and Gender Studies has allowed her to recognize unrealistic beauty standards and appreciate her body for its health and strength, rather than size.

The program is so glad to have had such a positive impact and congratulates Robyn on all her successes!

---

**ALUMNI SPOTLIGHT: ROBYN HEGLAND**

“As a WGS major I answered that ‘oh, what are you going to do with that?’ question a lot (Liberal Arts majors, you hear me.) Truthfully it has been extremely useful, especially because I combined it with hands-on work at the UM Women’s Resource Center and later a certification in Nonprofit Administration. I was able to make so many connections through the program and the WRC, and gain practical skills in leadership and fundraising that were a huge help figuring out my next steps after college. I also think it’s just a ‘stand-out’ major—it’s interesting, even on paper. Plus, you’re lining yourself up to be hired by progressive companies.”

-Robyn Hegland,  
Class of 2011

**FACULTY ACHIEVEMENTS**

Hiltrud Arens presented "'So frech möchte ich auch sein' -- Brazen Women in Robert Cohen's *Das Exil der frechen Frauen*" at the Triennial International Conference of the Research Centre for German and Austrian Exile Studies on EXILE AND GENDER, September 17-19, 2014, at the Institute of Modern Languages Research, University of London, UK.

**FEATURED FACULTY: GILLIAN GLAES**

Gillian is a modern European and global historian by training. She earned a PhD in history from the University of Wisconsin-Madison and specializes in trans-national history and the relationship between Europe and the colonial and post-colonial world, focusing on Africa. For eight years she was a faculty member in the history department at Carroll College in Helena, MT, where she taught courses in modern Africa, modern Latin America, and modern Europe. She also taught Carroll’s first-ever gender history class. When Gillian decided to step away from Carroll earlier this year, an opportunity to join the history and African-American Studies departments opened up here at UM. Since she is an alumna of UM and was born and raised in Montana, Gillian was delighted at the chance to teach here. Currently she teaches courses on modern Africa, pre-colonial Africa, and modern Latin America and is completing a book manuscript that explores the relationship between African immigrant political activism, state surveillance, and social welfare in France during the 1960s and 1970s. Gillian is also co-authoring an article on gendered interpretations of immigrant communities in France and Germany with a colleague in German history at Southern Illinois University Edwardsville.

Gillian has really enjoyed participating in the WGSS program at UM for a variety of reasons, “I really enjoy interdisciplinary work and this fits in perfectly with my interest in collaboration and cooperation across academic disciplines. Already, I have met several colleagues from across the UM and Missoula College campuses through the WGSS. I have also learned of several exciting events on campus and in the Missoula community because of this program.” Gillian is looking forward to participating in the writing retreats offered through WGSS and to learn more about how faculty members discuss, teach, and research topics related to gender across disciplines here at UM. Welcome Gillian!

**FEATURED ORGANIZATION: ZOOTOWN COMMUNITY ARTS CENTER**

As a nonprofit arts community center providing facilities and expertise, the Zootown Arts Community Center delivers all ages arts education, fosters sustainable community development, and promotes accessible, life-enriching art experiences for Missoula residents and visitors.

WGSS program hosted a silkscreen night at the ZACC this fall to create t-shirts for students, faculty and the community. The t-shirt design, shown above, was created by WGSS student Bree Zender. We greatly appreciate the ZACC’s staff and hope to have another opportunity to silkscreen a design next year. For more information about the ZACC, visit http://www.zootownarts.org/index.php.
SUFFRAGE CENTENNIAL UPDATE

In honor of the centennial of woman suffrage in the state of Montana, the Centennial Committee, an ad hoc group of University of Montana students, faculty, staff, and alumni coordinating their efforts through the UM Women’s and Gender Studies Program, created a traveling historical exhibit, “Leading the Way: Montana Woman Suffrage and the Struggle for Equal Citizenship.” Developed with financial assistance from Humanities Montana, the American Association of University Women-Missoula, and UM’s African-American Studies Program, History Department, Mansfield Library, and Women’s and Gender Studies Program, the exhibit uses historic photographs, archival documents, and other rare materials to highlight Montana women’s role in fulfilling the promise of democracy in the United States.

History Professor and Co-Director of Women’s and Gender Studies Anya Jabour and Kayla Blackman (UM Class of 2012, MA 2014) co-curated the exhibit with input from other members of the exhibit committee. Other members of the exhibit committee include Julia Biamo Edwards (Mansfield Library), Tobin Miller Shearer (African-American Studies/History), and Diane Sands. In addition, Dave Beck and Richard Clow of UM’s Native American Studies Department consulted on the material pertaining to Native Americans included in the exhibit. This exhibit not only provides information about Montana history to all state residents, but also represents a unique collaboration across multiple units of the University of Montana and between the University of Montana and state and local organizations.

The State Library of Montana is coordinating the exhibit’s tour to thirty communities throughout the entire state, including libraries in Bozeman, Butte, Dillon, Fort Benton, Glendive, Great Falls, Havre, Helena, and Missoula and at Aaniihi Nakoda College, Fort Peck Community College, and Stone Child College. The exhibit is now being booked for 2015! For more information or to book the exhibit, contact Jo Flick at jflick@mt.gov or Anya Jabour at anya.jabour@umontana.edu.

The Centennial Committee also provided free programming to accompany the exhibit. Anya Jabour and Kayla Blackman co-authored a 45-minute illustrated lecture, “Montana Women Making History.” The lecture provides biographical sketches of some of Montana’s most significant women reformers: Jeannette Rankin, the Missoula pacifist who voted against U.S. entry into both world wars; Hazel Hunkins, a Billings woman who went to federal prison for picketing the White House on behalf of suffrage; Maggie Smith Hathaway, who pioneered child welfare legislation in the state; and Helen Piapotopowaka Clarke, the first Native American woman elected to public office in the Montana Territory. The lecture has been presented in Butte, Fort Benton, Havre, and Missoula, including at a teacher-training workshop to develop women’s history in the K-12 curriculum! For more information or to book a lecture, contact Anya Jabour at anya.jabour@umontana.edu.

The Centennial Committee, in conjunction with the Montana Historical Society and Montana State University, also sponsored an essay contest on the theme “Montana Women Making History.” In the first round of the contest, two UM alums and one MSU graduate student won cash awards. Winners of the second round of the contest submissions will be published in a special issue of Montana: The Magazine of Western History and/or an anthology to be published by the Montana Historical Society Press. We will continue to accept submissions for potential publication through January 2015. For more information, contact Molly Holz at mholtz@mt.gov. To submit, visit https://mhspublications.submittable.com/submit.
**SPRING WRITING RETREAT**

This past spring, for the first time, we held our writing retreat at Lubrecht Forest. As always, we enjoyed both communal mealtimes and solitary scholarship. Here’s just a sampling of recent publications and presentations that have come out of our annual writing retreat:

Nancy Cooper (Music) wrote an article, “Upward Ho! Or, The Way of the Better Life: The Circuit Chautauqua Movement in Montana,” which has been accepted for publication in *Montana: The Magazine of Western History*.

Beth Hubble’s essay, “Bringing the Bystander into the Humanities Classroom: Reading Ancient, Patristic, and Medieval Texts on the Continuum of Violence,” has been accepted for publication in the anthology *Teaching Rape: Approaches to Difficult Texts in the Medieval Literature Classroom*.

Anya Jabour presented a paper written at this spring’s writing retreat, “A Tempest in a Teapot: Debating Women’s Rights at the Seventh Annual Pan American Conference, 1933,” at a meeting of the Society for Historians of American Foreign Relations in June 2014. An essay she originally drafted at an earlier retreat has been published in *Children and Youth during the Gilded Age and Progressive Era*, edited by James Marten (New York University Press, 2014) under the title “Duty and Destiny: A Progressive Reformer’s Coming of Age in the Gilded Age.”

Kathy Kuipers (Sociology) revised an article published in *American Sociologist*, co-authored with Laura Obernesser, “Challenges in Governance for the PSA as a Regional Sociological Association.” She also will present this paper at the annual meeting of the Pacific Sociological Association this coming April.

Kirsten Murray (Counselor Education) worked on a professional presentation proposal for the American Counseling Association. Her presentation, “10 Techniques for Better Parenting: Translating Ivory Tower Experiences to Clinical Application,” was accepted—for a peer-reviewed conference with only a 23% acceptance rate!

Daisy Rooks (Sociology) worked on a co-authored article titled “Becoming a ‘Pusher’: Gender and Personal Transformation During Union Recognition Campaigns,” which has been accepted for publication in *WorkingUSA: The Journal of Labor and Society*.


**FACULTY ACHIEVEMENTS CONTINUED**

Clary Loisel presented “Demystifying The Girl with the Dragon Tattoo: Sexism, Gender, and Resilience”; at DiverseU on November 5, 2014; presented “Motivating Students to Learn Foreign Languages” at the MEA-MFT Educators’ Conference on October 17, 2014; presented “Intertextuality in Clarice Lispector’s Hour of the Star: Novel and Film” and “Fluid Frontiers: Margins and Confluences in Literature, Film Media, and Culture” and moderated the panel “Frontiers in Latino/Anglo Politics, Identity, and Ethics” as part of the Literature/Film Association Conference: Fluid Frontiers: Margins and Confluences in Literature, Film Media, and Culture at UM October 2-4, 2014; received a Faculty Development Grant: Mini Sabbatical (summer 2014); attended the “Instituto Brasil-Estados Unidos” (IBEU) as part of the University of Florida’s “UF in Rio” Study Abroad Program Certificate of Completion: University of Florida/Georgetown University Summer Study Abroad Program in Rio de Janeiro; July-August 2014; Earned six credits of undergraduate Portuguese: PORT 4956 “Portuguese Language—Advanced” and PORT 3502 “Brazilian Culture: Futebol, Protestos e Cidadania” (“Soccer, Protests, and Citizenship”) University Small Grant (summer 2014) for his proposal: “Postmodern Construction of Sexual Identity: A Study of Contemporary Brazilian Queer Theater”; and will be teaching The Global Leadership Initiative course “Human Rights Issues in Literature and Film of the Portuguese-Speaking World” for a “Big Questions” freshmen seminar in fall 2015.
Women’s and Gender Studies, an interdisciplinary program founded in 1971, encourages the production, discussion, and dissemination of knowledge about women’s experiences, oppressions, and achievements, in Montana, the U.S., and the world. In the last decade, this focus has broadened to include study of the social and cultural construction of gender, sex, and sexualities. By fostering awareness of cultural and international diversity, as well as of the circulation of power mediated by race, class, age, and sexual orientation, Women’s and Gender Studies encourages students to think critically and to envision justice for all peoples.

Would you like to donate to the Women’s and Gender Studies Program? Send a check to The University of Montana Foundation
PO Box 7159 Missoula, MT 59807-7159
with a note on the memo line indicating that the donation is for the Women’s and Gender Studies Program. Donate securely on our website: www.cas.umt.edu/wsprog For more information on gift giving, contact the UM Foundation at (800) 442-2593, (406) 243-2593 or UMFoundation@mso.umt.edu.

WWW.CAS.UMT.EDU/WSPROG

Missoula, MT 59812
Liberal Arts Room 138A
32 Campus Drive
(MWSi01)
Women’s and Gender Studies Program

MONTANA