# **American Environmental, Western, and Indian History**

Examiner: Dan Flores

Winter 2012

## **Indians**

* Dan Flores, *“Bison Ecology and Bison Diplomacy,”* (1991)
* Andrew Isenberg, *The Destruction of the Bison* (2000)
* John C. Ewers, *The Blackfeet: Raiders of the Plains* (1958)
* Francis Jennings, *Invasion of America* (1976)
* Colin Calloway, *New Worlds for All* (1998), *One Vast Winter Count* (2003)
* Richard White, *Roots of Dependency* (1983), *The Middle Ground* (1991), *“The Winning of the West”* (1978)
* Eric Wolf, *Europe and People Without History* (1982)
* Alfred Crosby, *The Columbian Exchange* (1972)
* Jared Diamond, *Guns, Germs and Steel* (1997)
* Pekka Hämäläinen*, Comanche Empire* (2008)
* Thomas Kavanagh, *Comanche Political* *History* (1996)
* Charles Kenner*, Comanchero Frontier* (1969)
* Stan Noyes, *Los Comanches* (1993)
* Thomas Hall, *Social Change in the Southwest* (1989)
* Brian DeLay, *War of a Thousand Deserts* (2008)
* Victoria Smith, *Captive Arizona* (2009)
* Elliott West, *Contested Plains*, (1999*), The Last Indian War*(2009)
* Ted Binnema, *Common and Contested Plains*, (2001)
* James Brooks, *Captives and Cousins*, (2002)
* Ned Blackhawk, *Violence Over the Land* (2006), *“Currents in North American Historiography*” (2011)
* Charles Mann, *1491* (2005), *1493* (2011)
* Shepard Krech III, *The Ecological Indian* (1999)
* Bill Cronon, *Changes in the Land* (1983)
* Gary Anderson, *The Indian Southwest* (1998)
* Ramón Gutierrez, *When Jesus Came the Corn Mothers Went Away* (1991)
* Ramón Gutierrez and Richard Orsi, *Contested Eden* (1998)
* Gregory Smoak, *Ghost Dance and Identity* (2006)
* Andrew Fisher, *Shadow Tribe* (2010)
* Daniel Cobb, *Native American Activism in Cold War America* (2008)
* Mark Spence, *Dispossessing the Wilderness*, (1999)
* Michael Harkin and David Rich Lewis, *Native Americans and the Environment* (2007)
* William Deneven, *“The Pristine Myth,*” 1992
* Allan Gallay, *The Indian Slave Trade* (2003), *Indian Slavery in Colonial America* (2009)
* Carl Ekberg, *Stealing Indian Women* (2007)
* Paul Kelton, *Epidemics and Enslavement* (2007)
* Noble David Cook, *Born to Die* (1998)
* Christina Snyder, *Slavery in Indian Country* (2010)
* Leland Donald, *Aboriginal Slavery in the Northwest Coast of North America* (1997)
* William Unrau, *The Rise and Fall of Indian Country* (2007)
* Robert Bieder, *Mr. Jefferson’s Hammer* (2007)
* David Richter, *Facing East from Indian Country* (2001)
* Jared Farmer, *On Zion’s Mount* (2008)
* Chrisitan McMillen, *Making Indian Law* (2007)
* David Stuart, *Anasazi America* (2000)
* Theda Perdue, *Slavery and the Evolution of Cherokee Society* (1979), *Cherokee Women* (1998)
* Juliana Barr, *Peace Came in the Form of a Woman* (2007)
* Sylvia Van Kirk, *Many Tender Ties* (1980)
* Jennifer Brown, *Strangers in Blood* (1981)
* Thomas Vale, *Fire, Native Peoples, and the Natural Landscape* (2002)

## **Environmental**

* Dan Flores, *The Natural West* (2001), *Horizonal Yellow* (1999), *Visions of the Big Sky* (2010)
* Don Worster, *Nature’s Economy*(1977) *Dustbowl (*1979), *Rivers of Empire* (1985), *The Wealth of Nature* (1993), *A River Running West* (2001), *John Muir* (2009)
* Daniel Smail, *On Deep History and the Brain* (2008)
* Richard White, *Land Use, Environment, and Social Change* (1980), *The Organic Machine* (1998)
* Alston Chase, *In a Dark Wood* (1995)
* Nancy Langston, *Forest Dreams, Forest Nightmares* (1995)
* Greg Gordon, *Money Does Grow On Trees* (forthcoming)
* Bill DeBuys, *Enchantment and Exploitation* (1985)
* Hal Rothman, *The Greening of a Nation* (1998), *Devil’s Bargains* (1998)
* Rachel Carson, *Silent Spring* (1962)
* Roderick Nash, *Wilderness and the American Mind* (1967)
* Ted Steinberg, *Nature’s Role in American History* (2002)
* Carolyn Merchant, *Reinventing Eden* (2003)
* Neil Maher, *Nature’s New Deal* (2008)
* Rob Righter, *Crucible for Conservation*(1982), *The Battle Over Hetch Hetchy* (2005)
* Sam Hays, *Conservation and the Gospel of Efficiency* (1959), *Beauty Health and Permanence* (1987)
* George Perkins Marsh, *Man in Nature* (1864)
* Hiram Chittenden, *The American Fur Trade of the Far West* (1902)
* David Weber, *The Taos Trappers* (1971)
* David Wishart, *The Fur Trade of the American West* (1979)
* Aldo Leopold, *A Sand County Almanac* (1949)
* Leo Marx, *The Machine in the Garden* (1964)
* John Coleman, *Vicious (*2004)
* Bill Cronon, *Nature’s Metropolis* (1991), *Uncommon Ground* (1995), “*The Trouble with*
* *Wilderness,”* (1995)
* Mark Stoll, *Protestantism, Capitalism, and Nature in America* (1997)
* Char Miller, *Gifford Pinchot and the Making of Modern Environmentalism* (2001)
* Elmo Richardson, *The Politics of Conservation* (1962)
* Louis Warren, *The Hunter’s Game* (1997)
* Paul Sutter, *Driven Wild* (2002)
* Tim McCarthy, *Automania* (2009)
* Marc Reisner, *Cadillac Desert* (1985)
* Don Pisani, *To Reclaim a Divided West* (1992)
* Adam Rome, *Bulldozer in the Countryside* (2001)
* Alfred Crosby, *Children of the Sun* (2006), *Ecological Imperialism* (1986)
* Martin Melosi, *Coping with Abundance* (1985), *Garbage in the Cities* (1981)
* Alfred Runte, *National Parks: The American Experience* (1997)
* Paul Hirt, *A Conspiracy of Optimism* (1994)
* Paul Martin, *Twilight of the Mammoths* (2005)
* Stephen Pyne, *Fire: A Brief History* (2001)
* Annette Kolodny, *The Land Before Her* (1984)
* Virginia Scharff, *Seeing Nature Through Gender* (2004)
* Barbara Novak, *American Landscape and Painting* (2007, 3rd ed)
* Goetzmann and Goetzmann, *The West of the Imagination* (1986)
* Edward Abbey, *Desert Solitaire* (1968), *The Monkey Wrench Gang* (1977)
* Annie Dilliard, *Pilgrim at Tinker Creek* (1974)
* Wallace Stegner, *Beyond the Hundredth Meridian* (1954), *Where the Bluebird Sings to the Lemonade Springs* (1982)
* Barry Lopez, *Arctic Dreams* (1986)
* Vera Norwood and Janice Monks, eds., *The Desert is No Lady* (1987)
* Mary Austin, *TheLand of Little Rain* (1904)
* Henry David Throeau, *Walden (*1854)

## **Western**

* Frederick Jackson Turner, *“The Significance of the Frontier in American History*” (1893)
* Walter Prescott Webb, *The Great Plains* (1931)
* Bernard DeVoto, *Across the Wide Missouri* (1947)
* Ray Allen Billington and Martin Ridge, *Westward Expansion* (1949)
* Ray Allen Billington, *Land of Savagery, Land of Promise* (1981)
* Henry Nash Smith, *Virgin Land (*1950)
* Frederick Merk, *Manifest Destiny and Mission in American History* (1963)
* William Goetzman, *Exploration and Empire* (1966)
* James Malin, *The North American Grasslands* (1967)
* John Mack Faragher, *Women and Men on the Overland Trail* (1979)
* John Unruh, *The Plains Across* (1979)
* Richard Slotkin, *Fatal Environment* (1985); *Gunfighter Nation* (1992)
* William Deverell, ed., *A Companion to the American West* (2004)
* Donald Jackson, *Thomas Jefferson & The Stony Mountains* (1981)
* Patricia Limerick, Clyde Milner, & Clyde Milner, *Trails: Toward a New Western History* (1989)
* Patricia Limerick, *The Legacy of Conquest* (1987)
* Gerald Nash, *Creaing the West* (1991)
* Richard White, *It’s Your Misfortune and None of My Own* (1991), *Railroaded* (2011)
* Don Worster, *Under Western Skies (*1992)
* Stephen Aron, *American Confluence* (2006)
* David Weber, *The Spanish Frontier* (1992)
* Elizabeth John, *Storms Brewed in Other Men’s Worlds* (1975)
* Richard Etulain, *Beyond the Missouri (*2006), *Re-Imagining the American West* (1996)
* Peter Kastor, *The Nation’s Crucible* (2004)
* Peggy Pascoe, *What Comes Naturally* (2009)
* Joanna Stratton*, Pioneer Women* (1981)
* Glenda Riley, *The Female Frontier* (1988)
* Julie Roy Jeffrey, *Civilizing the West?* (1989)
* Sandra Myers, *Westering Women and the Frontier Experience* (1982)
* Virginia Scharff and Carolyn Brucker, *Home Lands: How Women Made the West* (2010)
* Brian Dippie, *Catlin and His Contempories* (1990)
* David Emmons, *The Butte Irish* (1989)
* Elliott West, *The Saloon on the Rocky Mountain Mining Frontier* (1979)
* Duane Smith, *The Trail of Gold and Silver* (2009)