

Literature/Film Association Annual Conference 2017  
**Politics, Ethics, and Adaptation**



University Center  
University of Montana  
Missoula, MT USA  
Oct. 26 – 28, 2017

Conference Program

**Literature/Film Association Conference 2017: Politics, Ethics, and Adaptation**  
**University of Montana, Missoula**  
**October 26 - 28, 2017**

**THURSDAY OCTOBER 26**

**4 – 5:45 pm: WELCOME RECEPTION, REGISTRATION / CHECK-IN**  
Grand Foyer, 3rd Floor, University Center (UC)

**6 - 7:00 pm: KEYNOTE LECTURE**  
University Center Theater  
Theodore C. Van Alst Jr.: "The Politics of Language in American Indian Cinema"

**FRIDAY OCTOBER 27**

**8:30 am – 12:00 pm: REGISTRATION / CHECK-IN**  
UC Meeting Room Foyer

**9:00 – 10:20 am Panel 1A**  
**BEYOND ETHICS? EVALUATING ADAPTATION IN A POST-FIDELITY CONTEXT**  
UC 330

Chair: Margaret Toth, Manhattan College

Meg Toth, Manhattan College  
Moving Beyond Fidelity in the Adaptation Studies Classroom

Kevin Donald, Manhattan College  
Adapting Humanity: Catharsis, Storytelling and Narrative Excess in *Apocalypse Now* and *Heart of Darkness*

Rachel Kurtz, Manhattan College  
Director and Imperialist: Exploring the Limitations and Hypocrisies of Coppola's *Apocalypse Now*

**9:00 - 10:20 am: Panel 1B**  
**RACE AND ADAPTATION**  
UC 331

Chair: John Alberti, Northern Kentucky University

Dan Platt, Graceland University  
"Some People Can't Learn What We Learn": Adaptation and/as Gentrification in Hal Ashby's *The Landlord*

Samantha Freeman, Northwestern University  
White Women Make the Perfect Victims: Adapting *Big Little Lies* and Erasing Black Women's Experiences of Gendered Violence

John Alberti, Northern Kentucky University  
Is Hermione Black? Is Anyone? Adaptation, Casting, Identity, and Ethics

**10:30 - 11:50 am: Panel 2A**  
**MARGINALIZED NARRATIVES**  
**UC 330**

**Friday 10/27**

Chair: Thomas Leitch, University of Delaware

Anna E. Zimmer, Northern Michigan University  
From YouTube to the Berlinale: European Representations of Refugees in Fiction and Film

Michael Eppelmann, University of Mannheim, Germany / University of Waterloo, Ontario  
Baby Boomers and Millennials: Different Attitudes towards the Professional World in Maren Ade's *Toni Erdmann* (2016) and Arne Feldhusen's *Stromberg – Der Film* (2014)

Thomas Leitch, University of Delaware  
Adapting the Counterculture

**10:30 - 11:50 am: Panel 2B**  
**POETRY IN MOTION**  
**UC 331**

Chair: Marton Marko, University of Montana

Zoe Bursztajn-Illingworth, University of Texas, Austin  
“Both in and out of the game, and watching and wondering at it”: Whitmanic Currents and Complications in Spike Lee’s *He Got Game*

Jack Ryan, Gettysburg College  
Jim Jarmusch’s *Paterson*: Poetics, Place, and Adaptation

Marton Marko, University of Montana  
*Wings of Desire* at 30: Politics, Adaptation, Romance

**12:00 – 1:00 pm: CATERED LUNCH**  
**UC 332/333 (Banquet Room)**

**1:10 – 2:30 pm: REGISTRATION / CHECK-IN**  
**UC Meeting Room Foyer**

**1:10 - 2:30 pm: Panel 3A**  
**ADAPTING THE BARD**  
**UC 330**

Chair: Noel Sloboda, Penn State York

Sarah Hamblin, University of Massachusetts, Boston  
Sovereignty in Crisis: World Cinema as World Politics in *The King is Alive*

Tomas Elliott, University of Pennsylvania  
Shakespeare, Stoneleigh, *Salò*: The Magic of Prospero’s Prisons

Noel Sloboda, Penn State York  
More or Less Dead Adaptation: A Taste for Shakespeare in *Warm Bodies*

**1:10 - 2:30 pm: Panel 3B**  
**THEATRICAL ADAPTATIONS**  
**UC 331**

**Friday 10/27**

Chair: Steve Benton, East Central University

Kathryn Huether, University of Minnesota  
Musical Witnessing: George Takei's Japanese Internment Camp Musical, *Allegiance*

Tony Rafalowski, Jackson State Community College  
*The Enchanted Cottage: A Tale of War and Redemption*

Steve Benton, East Central University  
*Angels in America, Again: The Rising Spectre of Roy M. Cohn*

**2:40 - 4:00 pm: Panel 4A**  
**(TRANS)NATIONAL ADAPTATIONS**  
**UC 330**

Chair: Matthew Bolton, Gonzaga University

Geo Ciril Podipara, Ashoka University, India  
Constructed Identities and Radical Nationalism in Indian Cinema

Caroline Eades, University of Maryland  
*Wolf Totem* by Jean-Jacques Annaud (2015): Turning a Chinese Novel Into a Transnational Film

Matthew Bolton, Gonzaga University  
"You both enjoy bloodsport": Adapting Individualistic Ethics in Kurosawa's *High and Low*

**2:40 - 4:00 pm: Panel 4B**  
**WOMEN'S VOICES**  
**UC 331**

Chair: Tina Olsin Lent, Rochester Institute of Technology

Larry Shillock, Wilson College  
Into the Future from *Out of the Past*: Adaptation, Femininity, and Hegelian Ethics

Rashmila Maiti, University of Arkansas, Fayetteville  
Sexy Sita and Respectful Raavan: Alternate Readings of the *Ramayana*

Tina Olsin Lent, Rochester Institute of Technology  
Media Portrayals of the Woman Suffrage Movement: Reinterpreting the Past to Create Stories for the Present

**SATURDAY OCTOBER 28<sup>th</sup>**

**Saturday 10/28**

**8:30 am – 12:00 pm: REGISTRATION / CHECK-IN**  
**UC Meeting Room Foyer**

**9:00 - 10:20 am: Panel 5A**  
**ADAPTING THE CLASSICS**  
**UC 330**

Chair: Clint Walker, University of Montana

Noelle Hedgcock, Syracuse University  
Born to Be Victorian: Marketing Joan Fontaine in *Jane Eyre* (1944)

Geoffrey Wilson, University of Calgary  
Musical Narrative in Carl Davis' Score to *The Thief of Bagdad* (1924)

Clint Walker, University of Montana  
Etiology of the Postmodern Condition: Tracing Tropes to the Source in *No Country for Old Men*

**9:00 - 10:20 am: Panel 5B**  
**THEORETICAL ADAPTATIONS: BAKHTIN, BAZIN, LACAN**  
**UC 331**

Chair: Allen Redmon, Texas A&M University Central Texas

Emine Akkūlah Doğan, Hacettepe University, Turkey  
A Carnavalesque Criticism of the Victorian Middle-Class Morality in Oscar Wilde's *The Picture of Dorian Gray* and Its Screen Adaptations

Michel Valentin, University of Montana  
Al/Literal Dissemination of *Les Liaisons Dangereuses*: Hypo-, Arch-, Hyper-Text, or Polytext?

Allen Redmon, Texas A&M University Central Texas  
More Than a Memento: Christopher Nolan's Challenge to Indexical Thinking in the Movies

**10:30 - 11:50 am: Panel 6A**  
**FILM, MEDIA, ADAPTATION: CHALLENGES AND STRATEGIES**  
**UC 330**

Chair: Chuck Hamilton, Northeast Texas Community College

Wu Meng, University of British Columbia  
"The East Is Red"?: Tsui Hark's Adaptation of *Taking the Tiger Mountain by Strategy*

John Sanders, Syracuse University  
An Epic Condensed: *Warcraft* and the Issues of Video Game Adaptation

Chuck Hamilton, Northeast Texas Community College  
Creating a Culture of Fear through Fake News and Social Media Manipulation

**10:30 - 11:50 am: Panel 6B**  
**COMEDIC CHALLENGES**  
**UC 331**

**Saturday 10/28**

Chair: Phillip Gentile, University of Southern Mississippi

Michael Mays, Washington State University  
“Not So Funny”: The Equivocal Comedy of Albert Brooks

Elizabeth L. Clausen, Texas State University  
*Bamboozled* and the Impossibility of Satire in White-Supremacist, Capitalist American Cinema

Phillip Gentile, University of Southern Mississippi  
Refining Puginistic Burlesque: Pathos and Violence in Chaplin’s *The Champion* and *City Lights*

**12:00 – 1:00 pm: CATERED LUNCH**  
**UC 332/333 (Banquet Room)**

**1:10 - 2:30 pm: Panel 7A**  
**AUTHORIAL ADAPTATIONS**  
**UC 330**

Chair: Ian Olney, York College of Pennsylvania

Dennis Rothermel, California State University, Chico  
Contrapuntal Movements in Later Adaptations of Two Early 1930s Anti-War Films

Andrew Bumstead, University of Utah  
Colonialism vs. The Mother in James Cameron’s *Aliens*

Ian Olney, York College of Pennsylvania  
War Fever: J.G. Ballard, Steven Spielberg, and the Adaptation of *Empire of the Sun*

**1:10 - 2:30 pm: Panel 7B**  
**GENDER POLITICS OF WOMEN ON TELEVISION**  
**UC 331**

Chair: Marit Knollmueller, Northern Virginia Community College

Olubunmi Oguntolu, University of Florida  
Will Television Project the Revolution?: Broadcasting A Hot Thang with a Helping Hand in Hell's Kitchen and Harlem

Crystal Camargo, Northwestern University  
Reconfiguring the Telenovela: *Jane the Virgin*'s Meta-Telenovela-Trope

Marit Knollmueller, Northern Virginia Community College  
Gendered Politics: Madame Presidents in *Homeland* and *House of Cards* 2017

Saturday 10/28

**2:40 - 4:00 pm: Panel 8A**  
**EMPOWERED WOMEN**  
**UC 330**

Chair: Walter C. Metz, Southern Illinois University

Peter C. Kunze, University of Texas, Austin  
Rebooting *Beauty*

Margaret A. Toth, Manhattan College  
Edith Wharton, Adaptation, and the Literary Marketplace

Walter C. Metz, Southern Illinois University  
Science-Fiction as Misdirection: Ethics, Adaptation, and *Passengers*

**2:40 – 4:00 pm: Panel 8B**  
**JUSTICE, ETHICS, AND NEW ISSUES IN ADAPTATION**  
**UC 331**

Chair: David Johnson, Salisbury University

Perry Moon, Stephen F. Austin State University  
Tragedy and the Economics of Justice in *Unforgiven*

Peter Lev, Towson University  
When Is a Murder a Murder? *Casablanca* and *The Searchers*

David Johnson, Salisbury University  
Adaptation in the Academy: Contemporary and Historical Challenges to the Humanities and How  
Adaptation Studies Might Respond

**4:15 - 5:15 PM: LFA BUSINESS MEETING**  
**UC 332/333 (Banquet Room)**

**THE LITERATURE/FILM ASSOCIATION ANNUAL CONFERENCE 2017  
POLITICS, ETHICS, AND ADAPTATION**

**IS PRESENTED BY**

**THE LITERATURE/FILM ASSOCIATION  
litfilm.org**

**AND SUPPORTED BY**

**THE DAVIDSON HONORS COLLEGE  
OF THE UNIVERSITY OF MONTANA**

**THE UNIVERSITY OF MONTANA AFRICAN-AMERICAN STUDIES PROGRAM**

**THE UNIVERSITY OF MONTANA DEPARTMENT OF  
MODERN AND CLASSICAL LANGUAGES AND LITERATURES**

**Conference Organizer:  
Marton Marko / University of Montana**

**Conference Program Committee:  
Marit Knollmueller / Northern Virginia Community College  
Peter Kunze / University of Texas, Austin  
Walter Metz / Southern Illinois University  
Noel Sloboda / Penn State York**

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**and**

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