GERMAN CULTURE TO 1900

GRMN 351H, MCLG 330H

Spring 2014 Marton Marko

MWF 2:10 – 3:00 pm Office: LA 435

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I. Objectives & Goals

The purpose of this course is to critically engage you with major developments in German-speaking culture from its Germanic beginnings to the period around 1900. In this engagement, you will become familiar with the chronology of historical events, major figures in politics and culture, as well as significant contributions German-speaking culture has made globally. The course will enable you to situate such phenomena in the critical context of various aspects of cultural identity, including language, ethical and aesthetic traditions, religion, gender relations, technology and culture, geographic and intercultural influences, social class, and lifestyle, among others.

II. Expectations and Learning Outcomes

Students are expected to attend class regularly, do the assigned reading, take notes, study their notes as well as the reading and viewing materials, and to follow guidelines for writing assignments. Emphasis will be placed on the definition and identification of key terms, guiding ideas, movements, and trends which can be recognized as having connected and influenced time periods in German cultural history up to the early 20th century. Students will learn to recognize main characteristics, ideas, trends, and movements in German cultural history and be able to identify texts, artifacts, and cultural phenomena within those frameworks. Course material will be covered in the form of assigned readings as well class lectures which will cover and complement readings with other material. Coursework will also involve your own research for writing assignments. In addition to these writing assignments, there will be three semester tests as well as a written final exam which will present informational questions as well as thematic questions to gauge your comprehension of class material as well as your ability to organize points and observations in the context of themes covered in the course.

Formal writing assignments include:

1) Website Essay (2 pp.)

In this essay you will synthesize critical observations regarding a web resource related to a topic in German Studies up to the first decade of the 20th century, as well discuss material found via your chosen web resource related to key terms, topics, and ideas of the course.

2) Working Bibliography and Bibliographic Review for Research Paper (2 pp.)

Your working bibliography will allow you illustrate your ability to find and collect appropriate resources, as well as use correct citation methods for your class research paper. Your bibliographic review will provide the initial framework through which key ideas derived from your sources will begin to structure the blueprint of your research paper.

3) Research Paper Prospectus (1 p.)

Your prospectus will allow you to identify and focus on the central theme of your paper, as well to synthesize supporting facts, ideas, and material related to your research topic succinctly and clearly in a 1-page scope.

4) Research Paper (8 pp.)

This will be the final trajectory of Assignments 2 and 3, where you will synthesize ideas focused on in your prospectus and presented in your bibliographic review. You will incorporate and organize the materials you have found to complete a comprehensive discussion of ideas, observations, and arguments, including your own, with properly cited and referenced sources.

Each of these written assignments will involve the submission of a first draft for which your instructor will provide commentary and suggestions to include for a following draft. Your response to instructor feedback is an important component of the course. The final grade for each writing assignment will be based on both the initial and second draft. The combination of your attention to reading assignments, research and writing assignments, tests, and opportunities to participate in class discussion will help you reach the learning goals and objectives outlined in the course as we examine various aspects of German-speaking culture from its beginnings to the early 20th century.

III. Student Conduct and Attendance

Class attendance is mandatory. Lectures and discussions are essential parts of the course. If you are absent without an approved excuse for four sessions during the semester, this will automatically demote your grade by one letter grade. Each following increment of four absences without an approved excuse will result in a corresponding demotion of a letter grade. In class, your instructor asks you to refrain from eating, drinking, or chewing gum. If on account of a given health issue, or if you absolutely have to consume something in class, that can be OK. Otherwise, please refrain. Thanks. You are also asked to place electronic devices on a setting that will not disturb class and not distract you from what is going on in class.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at: <http://life.umt.edu/vpsa/student_conduct.php>

IV. Assessment

Below is the grading breakdown for the course based on the activities outlined above.

Written Assignments: Website Paper (1st and 2nd Draft) 10%

Research Paper 30%

(1st and 2nd Draft, plus Prospectus and

Preparatory Bibliographic Review)

Tests: Semester Tests (3 in total): 30%

Final Exam: 20%

Classroom Participation: 10%

V. Course Texts

Ozment, Steven. *A Mighty Fortress. A New History of the German People.* New York: Harper Perennial, 2005.

Schulze, Hagen. *Germany: A New History*. Trans. Deborah Lucas Schneider. Cambridge: Harvard U Press, 1998.

Text readings will be complemented by multi-media presentations in class on such topics as music, art history, architecture, and key biographic figures. Short readings and website / video viewing assignments will also be included during the semester and announced in class.

VI. Students with Disabilities

This course offers equal opportunity in education for all participants, including those with documented physical and/or documented learning disabilities. Please note that your instructor can only provide for accommodations if notified and that such accommodations and considerations can only be made after an instructor has been provided information by the student. For information regarding documentation of disabilities, approaching your instructor with pertinent information, and establishing guidelines for potential accommodation, you may consult the Disability Services for Students (DSS) website at <http://life.umt.edu/dss> . The DSS Office is located in Lommasson 154; the phone number is 243-2243.

VII. Class Schedule

Mo 1/27 Course Introduction

***I. From Roman-Germanic Relations to German States in the Middle Ages***

***(2nd Century B.C. – 1400)***

We 1/29 Reading: Schulze, pp. vii – ix, Preface

Begin Chapter 1: “The Roman Empire and German Lands (to 1400),” pp. 1 – 12.

Roman - Germanic Relations to Period of Salian Emperors (2nd Century B.C. – 1125)

Fr 1/31 Reading: Schulze, pp. 12 – 20.

From Salian Emperors to Hohenstaufen Dynasty (1125 – 1254)

Mo 2/3 Reading: Schulze, pp. 20 – 29. The Holy Roman Empire and the Estates:

Centralization and Decentralization in the German Middle Ages (962 – 1400)

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We 2/5 Reading: Ozment, pp. 1 – 14.

Introduction: “Looking for the Good German”

Fr 2/7 Reading: Begin Ozment, Part I: “From First Tribes to First Empire,”

Begin Chapter 1: “The Barbarian Complex: Roman-German Relations in Antiquity,” pp. 17 – 23. (2nd Century B.C. – A.D. 98)

Mo 2/10 Reading: Ozment, pp. 23 – 33.

“Barbarizing Rome,” “Germans over the Top”

(2nd Century A.D. – 5th Century A.D.)

We 2/12 Reading: Ozment, Begin Chapter 2: “From Merovingians to Hohenstaufens:

Germanic Rule in the Middle Ages,” pp. 35 – 48. “The Merovingians,”

“The Carolingians” (457 – 843)

Fr 2/14 Reading: Ozment, pp. 48 – 61. “From the Frankish Empire to German States,”

“Monarchy’s Last Hurrah: The Hohenstaufen Dynasty” (843 – 1254),

After the Hohenstaufens (1254 – 1400)

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Mo 2/17 Presidents Day: No Class

We 2/19 Review: Beginnings of Roman-Germanic Relations to Germanic Rule in the

Middle Ages (2nd Century B.C. – 1400)

Fr 2/21 SEMESTER TEST 1

***II. Rise and Fall of the Holy Roman Empire (1400 – 1806)***

Mo 2/24 Reading: Begin Schulze Chapter 2: “Transitions (1400 – 1648),” pp. 31 – 50.

From the Holy Roman Empire to the Holy Roman Empire of the German Nation

(1400 – 1512)

We 2/26 Reading: Schulze, pp. 50 – 67. Age of Luther and the Thirty Years’ War

(1512 – 1648)

Fr 2/28 Reading: Begin Ozment, Part II: “The Holy Roman Empire of the German

Nation,” Begin Chapter 3: “Man and God,” pp. 65 – 76.

From Renaissance to Reformation, “The First Protestant Prince” (1400 – 1525)

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Mo 3/3 Reading: Ozment, pp. 76 – 94. “A German Revolt,” “The New Theology,”

“A New Civic Society” (1518 – 1530)

Website Paper (1st Draft) Due

We 3/5 Reading: Ozment, pp. 94 – 105. “The Reformation and the Jews,” “The

Reformation in Modern Criticism” (1518 – 1600)

Fr 3/7 Reading: Ozment, Chapter 4: “Europe’s Stomping Ground. Germany During

the Thirty Years’ War,” pp. 107 – 123 (1600 – 1648)

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Mo 3/10 Reading: Schulze, Begin Part 3: “Twilight of the Empire (1648 – 1806),”

pp. 69 – 85. A New German Center: Prussia (1648 – 1763)

We 3/12 Reading: Schulze, pp. 85 – 99. The German Enlightenment and the End of the

Holy Roman Empire (1763 – 1806)

Fr 3/14 Reading: Ozment, Chapter 5: “Enemy Mine. Absolutism and the Rise of

Prussia,” pp. 125 - 135. Hohenzollerns and the Ascent of the Prussian Kingdom (1648 – 1740)

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Mo 3/17 Reading: Ozment, pp. 135 – 144. Frederick the Great of Prussia.

“The Philosopher-King” of “A Modern State” (1740 – 1786)

We 3/19 Reading: Ozment, Begin Part III: “Enlightenment, Reaction, and a New Age,”

Begin Chapter 6: “Trojan Horses: From the French to the German Revolution,”

pp. 147 – 162. “Warring Models of Enlightenment,” “The French Disease”

(1786 – 1806)

Website Paper (2nd Draft) Due

Fr 3/21 Review: Rise and Fall of the Holy Roman Empire (1400 – 1806)

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Mo 3/24 SEMESTER TEST 2

***III. From the Holy Roman Empire to the German Empire (1806 – 1871)***

We 3/26 Reading: Schulze, Begin Chapter 4: “The Birth of the German Nation

(1806 – 1848),” pp. 101 – 111.

Old Europe: The Beginning of the End (1806 – 1819)

Research Paper Prospectus / Source Review (1st Draft) Due

Fr 3/28 Reading: Schulze, pp. 111 – 121. From *Biedermeier* to Open Revolution

(1819 – 1848)

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Mo 3/31 – Fr 4/4 Spring Break: No Class

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Mo 4/7 Reading: Ozment, Continue Chapter 6: “Trojan Horses: From the French to the

German Revolution,” pp. 162 – 178. “Germany Rising,” “Toward 1848,”

“The Revolution of 1848 – 1849” (1806 – 1849)

We 4/9 Reading: Schulze, Begin Chapter 5: “Blood and Iron,” pp. 123 – 135.

Industrialization and Social Change (1848 – 1862)

Fr 4/11 No Class

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Mo 4/14 Reading: Schulze, pp. 135 – 145. Bismarck and German Unification

(1862 – 1871)

Research Paper Prospectus / Source Review (2nd Draft) Due

We 4/16 Reading: Ozment, Begin Chapter 7: “Absolute Spirit and Absolute People:

Intellectual Torrents of the 19th Century,” pp. 179 – 188.

Key German Philosophical Figures and Ideas from Late 18th to mid-19th Century (1780 – 1841)

Fr 4/18 Reading: Ozment, pp. 188 – 193. Two Brands of Radicalism:

Karl Marx and Friedrich Nietzsche (1841 – 1871)

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Mo 4/21 Reading: Ozment, pp. 193 – 202. “Absolute People.” Legacies of Beethoven,

Goethe, and German National Identity (1775 – 1871)

We 4/23 Reading: Ozment, Begin Chapter 8: “Revolutionary Conservatism: The Age

of Bismarck,” pp. 203 – 214.

Fr 4/25 Review: From the Holy Roman Empire to the German Empire

(1806 – 1871)

Mo 4/28 SEMESTER TEST 3

***IV. Central Europe from the Late 19th into the 20th Century***

We 4/30 Reading: Ozment, Continue Chapter 8: “Revolutionary Conservatism: The Age

of Bismarck,” pp. 214 – 224. “The Church Defensive,” “True Colors”

Fr 5/2 Reading: Schulze, Chapter 6: “German Possibilities: A Digression,”

pp. 147 – 153. Chapter 7: “A Nation State in the Center of Europe

(1871 – 1890),” pp. 155 – 167.

Research Papers (1st Draft) Due

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Mo 5/5 Reading: Schulze, Begin Chapter 8: “Internal Unification and the Dream of

World Power (1890 – 1914),” pp. 169 – 181. Tradition and Modernity

(1890 – ca. 1900)

We 5/7 Reading: Schulze, pp. 181 – 189. Central Europe Moves into the 20th

Century (ca. 1900)

Fr 5/9 Course Review

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Finals Week: Tue 5/13 3:20 – 5:20 pm FINAL EXAM in LA 336

RESEARCH PAPERS (Final Draft) DUE