

University of Montana

Department of Modern and Classical Languages and Literatures

Spanish 305: Spanish Phonetics Spring 2014

Instructor: Dr. Michael K. Olsen

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Horas de oficina: LXV, 11:00-12:00 and by appointment, LA 323

Horas de clase: LXV, 10:10-11:00, LA 342

Required text

- Guitart, Jorge (2004). *Sonido y sentido. Teoría y práctica de la pronunciación del español*. Georgetown University Press, Washington, D.C.
 - A CD should come with the text.

Recommended:

- Morris, Richard. (2010). *Pronunciación de la lengua española para anglohablantes*. Focus Publishing, Newburyport, MA.
- Schwegler, Kempff & Ameal-Guerra (2010). *Fonética y Fonología Españolas 4th Edition*. Wiley & Sons.

Prerequisites: Spanish 202

Course description

Spanish 305 is an introductory course to the study and practice of the sounds of Spanish. The overall objective of this course is to understand the sound system of Spanish as compared to English. Successful students will develop good auditory perception of Spanish and awareness of their own pronunciation, which could help to improve it. This course seeks to introduce students to the analysis of the Spanish sound system. Students will learn to identify and correct (or self-correct) non-native patterns of pronunciation. To this end, students will master basic concepts and techniques of phonetic analysis, including phonetic transcription. We will examine the principal articulatory properties of each sound in Spanish, their phonological distribution, differences between the English and the Spanish sound systems, and the main aspects of phonological variation across the regional varieties of Spanish.

Evaluation

Participation and attendance	10%
Homework and readings	30%
Article Presentation	5%
Midterm exam	15%
Final exam	20%
Final Paper	20%

Participation and attendance 10%

1. Students will be graded based on their active participation in class activities (whole class, group work, pair work) and use of Spanish. We are here to learn; so contribute with your thoughts and concerns! Respectful behaviour is expected (**no use of cell phones** in the class).
2. Attendance is obligatory. When absent, participation is not possible and therefore results in a loss of participation points. Absences that are justified by a doctor's note are excused. In case of an emergency (i.e., due to grave illness, hospitalization, funeral of a family member, etc.), you must let me know as soon as possible. Send me an email, or leave me a note in my mailbox. Written documentation/evidence of extenuating circumstances must be given to me within one week of the absence.
3. Arrive on time. When students arrive late, they disrupt the class and may miss important announcements.

Homework and readings 30%

Students are expected to come to class prepared by having read the Lectura for that day. Although we will not be focusing on everything from the textbook in class, students are still expected to understand the information in the textbook.

Ejercicios de pronunciación are designed to help students practice listening to and mimicking native speakers with the intent to improve pronunciation skills. These exercises will focus on particular Spanish sounds. Students will record themselves pronouncing texts of various types.

Prácticas de transcripción are designed to help students improve transcription skills and to help them understand differences between orthographic traditions and linguistic representation as well as phonetic differences among speech styles.

Talleres will include reading and exercises that focus on items either not found in the text book for the class or provide addition practice for some more difficult concepts.

All assignments will be due on the *class period they appear on the calendar at 10:10 am unless otherwise stated. Late assignments will receive a 10% reduction each day they are late. All homework will be turned in via Moodle.*

Article Presentation 5%

Students will choose an article or chapter from an academic journal or book and present the article to the class. The topic must relate to the content of the course (Spanish phonetics or phonology). Presentations are expected to be 8 minutes in length. Specific instructions and guidelines will be posted on Moodle and discussed in class.

Midterm exam 15% and final exam 20%

These exams will be cumulative, covering everything we have done until the day of the exam. Make-up exams will be given with prior notification and written documentation

of your absence. No exceptions. Do not make any travel plans without checking your midterm and final schedules.

Final project 20%

The final project will be prepared throughout the term. It will include the phonetic analysis of a native speaker of Spanish and will conform to the American Psychological Association (APA) style manual; which is the style mostly used in linguistics.

The paper (4-5 pages, double-spaced, 12 pt. Times New Roman font) will be in Spanish. Specific guidelines for this assignment will be posted on Moodle.

Disability Services: If you are a student with a disability who will require reasonable program modifications in this course, please meet with Disability Services for Students in Lommasson 154 for assistance in developing a plan to address program modifications. If you are already working with Disability Services arrange to meet with me during my office hours to discuss reasonable modifications that may be necessary. For more information, visit the Disability Services website at <http://www.umt.edu/disability>.

Academic Misconduct: All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to familiar with the Student Conduct Code. The Code is available for review online at http://life.umt.edu/vpsa/student_conduct.php.

❖ Some other Important Class Policies:

- ✓ Any behavior considered disruptive or that does not contribute positively to the learning environment of the classroom will be sanctioned as stated in the Student Code of Conduct:
- ✓ All cellular phones and pagers must be turned off during class time.
- ✓ Violations of the Code of Conduct will not be tolerated. This means that homework assignments, writing assignments, exams and quizzes must be your own work. Any violation of this policy will result in expulsion from the class, and implementation of sanctions as stated in the Student Code of Conduct.
- ✓ To submit in a composition or other written work that has already been submitted for a grade in another course is considered *plagiarism* and it will be subject to sanctions as stipulated in the Student Code of Conduct.

Grading Scale:

A : 94-100	B- : 80-82	D+ : 67-69
A- : 90-93	C+ : 77-79	D : 63-66
B+ : 87-89	C : 73-76	D- : 60-62
B : 83-86	C- : 70-72	F : 0-59

IMPORTANT: This syllabus is accurate and complete to the best of the instructor's knowledge. However, the instructor reserves the right to make midcourse changes to the readings, assignments, or exam dates as needed.

CALENDAR

This calendar is tentative. Students are responsible for checking Moodle and their university e-mail accounts. Assignments, guidelines, and other deadlines will be posted and sent there.

PT: Práctica de transcripción **EP:** Ejercicio de pronunciación

Semana	Fecha	Tema	Lecturas y tareas
1	27 de enero	Introducción/ lingüística y fonética	
	29 de enero	Español: lengua y variedades	Capítulo 1
	31 de enero	El sistema fonoarticulador Características del sonido. El acento ortográfico y el acento léxico (fonético), grupos fónicos.	Capítulo 2
2	3 de febrero	Introducción a la fonética. Letras vs. Sonidos. Grupos fónicos.	Capítulo 2 Anatomía involucrada en la fonación
	5 de febrero	Más práctica con el AFI	
	7 de febrero	Modo de articulación	Capítulo 3 Exploración de Praat
3	10 de febrero	Modo de articulación (cont.) <i>laboratorio</i>	
	12 de febrero	Lugar de articulación	Capítulo 4
	14 de febrero	Lugar de articulación (cont.) <i>laboratorio</i>	PT: págs. 44-45
4	17 de febrero	NO HAY CLASE	PRESIDENTS DAY
	19 de febrero	Introducción a la fonología	Capítulo 5
	21 de febrero	Rasgos distintivos	Capítulo 6 PT: págs. 57-58
5	24 de febrero	Principios fonológicos	Capítulo 7 PT: págs. 68-69
	26 de febrero	Morfemas, palabras y sílabas	Capítulo 8 PT: pág. 86
	28 de febrero	Fonemas plosivos sordos	Capítulo 9 PT: pág. 96

6	3 de marzo	Taller 1 (oclusivas sordas)	
	5 de marzo	Fonemas plosivos sonoros	Capítulo 10
	7 de marzo	Fonemas fricativos y africados	Capítulos 11 PT: pág. 118 EP: 8-15; págs. 114-117
7	10 de marzo	Fonemas nasales	Capítulo 12 PT: pág. 126 EP: 16-18; págs. 125-126
	12 de marzo	Fonemas laterales	Capítulo 13 PT: pág. 134 EP: 19-20; págs. 133-134
	14 de marzo	Sonidos róticos	Capítulo 14 PT: págs. 142-143 EP: 21; pág. 142
8	17 de marzo	Investigación sobre los róticos	PT: pág. 157 EP: 22-27; págs. 155-157
	19 de marzo	REPASO	
	21 de marzo	MIDTERM	
9	24 de marzo	Hablar del Proyecto Final	
	26 de marzo	Vocales y Semivocales <i>laboratorio</i>	Capítulo 15
	28 de marzo	Vocales y Semivocales	Capítulo 15
10	31 de marzo	NO HAY CLASE	SPRING BREAK
	2 de abril	NO HAY CLASE	SPRING BREAK
	4 de abril	NO HAY CLASE	SPRING BREAK
11	7 de abril	Vocales y Semivocales	Capítulo 15 EP: 28-33; págs. 168-171
	9 de abril	Taller 2 (Trampas de las vocales)	PT: págs. 171-172 HABLANTE NATIVO

	11 de abril	Acento y Acentuación	Capítulo 16
12	14 de abril	Fonemas semivocálicos	Capítulo 17 PT: pág. 191 EP: 34-36; págs. 190-191
	16 de abril	Silabeo y Sonancia	Capítulo 18 EP: 37-42; págs. 208-210
	18 de abril	Taller 3 (Silabeo)	EP: 43-44; pág. 233
13	21 de abril	Día para ayuda con las presentaciones y cualquier otra pregunta	Referencia para la presentación de un artículo
	23 de abril	Entonación	Capítulo 19
	25 de abril	Fonología aplicada	Capítulo 20 EP: 45-48; págs. 250-251
14	28 de abril	Fonología aplicada	Capítulo 20 EP: 49-56; págs. 268-271
	30 de abril	REPASO FINAL	Identificación de errores 1-3; págs. 272-273
	2 de mayo	EXAMEN FINAL	
15	5 de mayo	Presentaciones	
	7 de mayo	Presentaciones	
	9 de mayo	Presentaciones	Proyecto Final
Finals	16 de mayo (viernes)	Presentaciones	10:10-12:10